New York, Marriott Downtown
85 West Street at Albany Street, New York
June, Monday 26th - Tuesday 27th 2017
THE PLAN: INFORMATIVE, THOUGHT-PROVOKING AND INSPIRING. A WORK TOOL THAT’S A PLEASURE TO READ

THE PLAN is one of the most acclaimed architecture and design magazine on the Italian market and, thanks to its strongly international approach, is today among the most successful and widely read magazines worldwide. With subscribers in some 70 countries and distribution in newsstands, airports, railway stations, shopping malls, bookstores, in more than 41 countries, our publication is an opportunity for businesses operating at national and international level to reach their target public.

THE PLAN portal is today one of the most internationally visited website, dedicated to architecture. This success thanks to its important architecture archive, its original contents and the digital version of the magazine. THE PLAN on I-pad has proved a huge success.

Our editorial strategy right from the start has been to present architecture projects as information and learning tools, highly profitable for the professionals who read them. Texts are in English and Italian while the construction details are in English, Italian, German and Spanish. All photographs, drawings and graphic details follow the same format, ensuring ease of reading and reference.

THE PLAN’s editorial approach is to provide in-depth understanding of the architectures reviewed. Content quality is a major prerequisite. Each project is prepared with the utmost attention, from the construction details through to images and graphic design. Special focus is given to the link between project design and realisation, i.e. to the way architects, designers and construction companies have worked together. THE PLAN has a published price of 15.00 Euros for Italy and a suggested price of 17.50 Euros for the rest of the world.
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United States, Canada: 3,100
Japan, Taiwan, Korea, Far East, India Australia: 2,200
Turkey, Middle East, Arab Emirates: 1,300
Mexico, South America, Africa: 700
# PROGRAM

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 am - 8 am</td>
<td>Registration</td>
</tr>
<tr>
<td>8 am</td>
<td><strong>Opening Key-note Speech</strong>, Salon A: <strong>David Piscuskas</strong>, FAIA, LEED AP</td>
</tr>
<tr>
<td></td>
<td>President of AIA-New York City Chapter Founding Principal at <strong>1100 Architect</strong></td>
</tr>
<tr>
<td>9 am - 12.30 pm</td>
<td><strong>Business Meetings</strong>, Grand Ballroom, Salon B + Salon C</td>
</tr>
<tr>
<td></td>
<td><strong>Workshops</strong>, Grand Ballroom, Salon A</td>
</tr>
<tr>
<td></td>
<td><strong>The Plan Talks</strong>, Ellis Room, Empire Room, Seaport Room <strong>Topics:</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Quality</strong>: Envisioning a Better World - <strong>Sustainability</strong>: Towards a More Conscious Design</td>
</tr>
<tr>
<td></td>
<td><strong>Approach - Society</strong>: Creating a More Friendly Built Environment</td>
</tr>
<tr>
<td></td>
<td><strong>Research</strong>: Challenging Design Boundaries Towards Innovative Architecture</td>
</tr>
<tr>
<td>12.30 pm - 1.30 pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1.30 pm - 6 pm</td>
<td><strong>Business Meetings</strong>, Salon B + Salon C</td>
</tr>
<tr>
<td></td>
<td><strong>Workshops</strong>, Grand Ballroom, Salon A</td>
</tr>
<tr>
<td></td>
<td><strong>The Plan Talks</strong>, Ellis Room, Empire Room, Seaport Room</td>
</tr>
<tr>
<td>6 pm</td>
<td><strong>Key-note Speech</strong>, Salon A: <strong>Kai-Uwe Bergmann</strong>, AIA, RIBA</td>
</tr>
<tr>
<td></td>
<td>Partner at <strong>BIG Group</strong></td>
</tr>
<tr>
<td>Time</td>
<td>Event Description</td>
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<td>Registration</td>
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<tr>
<td>8 am</td>
<td><strong>Key-note Speech</strong>, Salon A: <em>Mario Cucinella</em></td>
</tr>
<tr>
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<td>Founding Principal at <em>MCA - Mario Cucinella Architects</em></td>
</tr>
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</tr>
<tr>
<td>6 pm</td>
<td><strong>Key-note Speech</strong>, Salon A: <em>Weston Walker</em>, AIA, LEED AP</td>
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<td>Design Principal at <em>Studio Gang</em></td>
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David Piscuskas, FAIA, LEED AP, co-founded 1100 Architect in 1983. He believes well-designed, functional, and astute architecture can act as a powerful catalyst of inspiration, change, and growth. Following these beliefs, he has completed several award-winning buildings, including the University of Pennsylvania’s Perry World House (Philadelphia), the Little Red School House and Elisabeth Irwin High School (New York), and the Irish Hunger Memorial (New York). David serves as the 2017 President of AIA New York Chapter. He received a Bachelor of Arts degree in Art from Brown University in 1979 and a Master of Architecture degree from UCLA in 1982. David is an NCARB Certificate Holder, Member of the Chamber of Architects in the State of Hessen, and is a Fellow of the American Institute of Architects (FAIA).
Kai-Uwe Bergmann is a Partner at BIG who brings his expertise to proposals around the globe, including work in North America, Europe, Asia and the Middle East. Kai-Uwe heads up BIG’s business development which currently has the office working in over 20 different countries as well as overseeing BIG’s Communications. Registered as an architect in the USA (eight states) and Canada (one province), Kai-Uwe most recently contributed to the resiliency plan The Dryline to protect 10 miles of Manhattan’s coastline. He compliments his professional work through previous teaching assignments at the University of Florida, the New School of Architecture in San Diego and his alma mater the University of Virginia. Kai-Uwe also sits on the Board of the Van Alen Institute, participates on numerous international juries and lectures globally on the works of BIG.
Mario Cucinella

Founding Principal at MCA
Mario Cucinella Architects

He studied architecture at the University of Genoa graduating in 1987. Mario Cucinella founded MCA in Paris in 1992 and Mario Cucinella Architects in Bologna in 1999. The practice’s initially had success in international competitions, research and industrial design and has a special interest in climate responsive design and sustainability. Prior to this he worked with the RPBW in Genoa and later in Paris. Since 2004 he is “Honorary Professor” at the University of Nottingham and in 2013 he is “Guest Professor” in Emerging Technologies at the Faculty of Architecture at the Technische Universität in Munich. He is currently “Guest Professor” at Faculty of Architecture Federico II, Naples and Director at PLEA (Passive and Low Energy Architecture). He works as a tutor, with Renzo Piano to the project G124 for the recovery of the suburbs in Italy.
Weston Walker is Design Principal in Charge of Studio Gang’s New York office, where he leads a talented team of architects and a diverse portfolio of projects. Weston’s work spans many different types and scales, including cultural institutions, universities, civic buildings, and towers.

Weston is a graduate of Yale University, where he received his Master of Architecture and was awarded the AIA Henry Adams Medal. He received his Bachelor of Arts in Music from Cornell University, graduating summa cum laude for his thesis work exploring systems of perception and meaning in both musical and architectural spaces. He is a licensed architect in New York and Illinois, a member of the American Institute of Architects, and a Fellow of the Urban Design Forum of New York.
THE PLAN TALKS

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Aresi Wood Technologies was founded in the 1940 as an artisan company. At the beginning it produced furnishings and frames. Later the Company started making windows and window components, considering them not just as elements able to ensure the passage of light and air but also as furnishing elements for both external and internal walls. Wood became the key element, and it has been worked according to arts and craft techniques but also including technologically innovative projects. Expertise and experience, improved generation by generation, are continuously enhanced by research and experimentation in order to achieve high product quality.

Today, under the direction of Roberto Aresi, the Company combines craft skills and mechanical perfection. The third generation, Giancarlo and Emanuele works in the Company, managing to increase the combination of novelty design and accessories using new wood technologies, and introducing new tailor-made solutions. A wide range of flexible products for builders, contractors and designers have recently allowed the acquisition of prestigious orders in Italy and abroad following local standards and using wood coming from sustainable forests. Punctual project delivery and customer satisfaction are guaranteed by the meticulous service fixed by the Company’s corporate guidelines.

“For seventy years we have moved in one direction only: towards the future without denying the past, which we assimilate and turn into something concrete.”
Born in 1978, Giancarlo graduated in Aerospace Engineering at Milan’s Polytechnic in 2005. He began working at the Aresi Wood Technologies as a tester and designer of new equipment for frames production, in 2007 becoming technical adviser for the National Woodworking Association. He is a windows and doors design and standards consultant. Since 2010, Giancarlo has been technical director, following all commercial and technical phases for foreign project including contract and insurance managing. Since 2012 he has been General Manager of the family firm with responsibility for research and development and the commercial promotion of products.
BROMBAL

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T +1 203 579 5157 | E dave@brombalusa.com | www.brombalusa.com

Pietro Brombal has devoted his life to innovating and building metal windows & doors. After years of working as an artisan, in 1970 he founded Brombal Serramenti in Altivole, Italy. Through persistence & determination, he created the first luxury and thermally broken metal window & door product of its kind.

Expansion as a global leader:
2002 Sons Leonardo & Pierpaolo join as production & sales/marketing managers
2004 1st US project in Napa Valley, CA
2011 Domenick Siano & William Polinsky (Stratford, CT) join as partners for Brombal USA
2016 Gherardo Gambaro & Jon Bregg (Auckland) join as partners for Brombal Oceania
2017 David Behan joins as partner & CEO for Brombal USA

Brombal has successfully completed 300+ projects in the U.S. - many with the country’s top architects/builders & projects featured in Home & Design and Architectural Digest. Brombal has revolutionized the window & door industry, and continues to do so. Custom-built units available in 4 materials, 200+ profiles, & hundreds of color/finish options allow the freedom to create, while continual investments in product/performance testing allow Brombal to stay at the forefront of building innovation.
PIERPAOLO BROMBAL
Head of Sales, Marketing and Administration - Brombal Italy
CFO - Brombal USA

Pierpaolo Brombal is a graduate of Economics and CPA studies. In 2002, he joined the Brombal family business as the head of sales, marketing and administration. Additionally, he serves as the CFO of Brombal USA and works closely with U.S. dealers, and renowned architects and builders. Pierpaolo follows in his father’s footsteps to revolutionize the building industry by providing luxury, thermally broken metal window and door products throughout the world. He encourages his clients to shop around and research products, but is confident that Brombal is the superior choice.

DAVE BEHAN
CEO and Partner - Brombal USA

Dave Behan has devoted his professional career to the fenestration industry. For 22 years he has consulted with many of the world’s leading architects and builders. He is a valued resource utilizing extensive knowledge of product design, engineering, and performance to recommend the best window and door solutions. He is the CEO and partner of the world’s most luxurious metal window supplier, Brombal USA. Connecting exciting and challenging projects with the best fenestration system is what he looks forward to each day.
For eighty years, Estel has been experimenting, developing and working successfully with top design and furnishing brands. Its approach to all business aspects - project, product, materials - merges quality and industrial application.

Its success has been built on investing in manufacturing, technology, computerization and organization, while offering a comprehensive product range. Estel began to look beyond Italy in the 1970s: Spain, Greece, Taiwan, Kuwait, Saudi Arabia, Germany, Israel, Central and South America, Russia, Eastern Europe, Hong Kong, Chile, Cyprus, Panama, North Africa and North America, with showrooms in New York and Miami.

The company prioritizes its high-performance products designed by leading designers, such as, the maestro Oscar Niemeyer, Jorge Pensi, Karim Rashid, Ross Lovergrove, Patrick Norguet Alessandro Scandurra, Ora Ito, Enzo Mari and Stefano Gallizioti.

Estel has numerous prestigious clients in the contract industry, including BPM, Intesa SanPaolo, Bnl, BNP Paribas, Santander, Allianz, Telecom Italia, Fiat Automobili, Lavazza, Mediolanum, Abertis, and Havas Media. Its hotel sector clients include Una Hotel, W Hotel-Vela, Atlas Hospitality, and AccorHotels. Finally, the city of L’Aquila is a client for social housing...and it is even working on a project in California. Flexibility and dialogue are key values for the company, evident in all its production, whether serial or custom.
MASSIMO STELLA
Sales Director

He joined the company in 2003, originally looking after the residential market, before moving to the office segment in Italy and abroad. His is the third generation of an entrepreneurial family from north-east Italy and in recent years he oversaw the opening of Estel’s German and US branches. He is a member of the product development committee and involved in corporate communication strategies.

STEFANIA DE FRANCESCHI
Senior Project Manager

Graduated in architecture at the Venice University, attended a master in management of innovation and works with Estel since 2012. She made experience with both marketing and commercial department like participating at the realization of trade show stand, company events, marketing materials, managing training for clients, managing standard and contract project. Since November 2016 she is based in NYC to follow the implementation of the new Estel showroom. She is a positive person, problem solving oriented, and loves to work in a team oriented in continuous improvement.
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Graniti Fiandre is the global leader in the development and production of prestigious, high-tech architectural surfaces & design solutions for both interior and exterior applications. Founded in 1961 in Castellarano, Italy, Fiandre has over 50 years of know-how and has been the industry pioneer in providing innovative materials and solutions for both commercial and residential, redefining the industry benchmarks. Today Fiandre is present in over 100 countries, with a portfolio of 10 brands and a wide range of porcelain and ceramic surfaces for façades, floors, walls and even design furniture. Our products exceed the industry standards and for over half a century have been successfully used by designers, architects and engineers in the retail, hospitality, automotive and healthcare industries.
AILEEN ODABASHIAN
Architectural & Design Specification Consultant

Aileen Odabashian is responsible for Architectural Design Sales in the NYC territory for Graniti Fiandre Group. Aileen began her career in the architectural surfaces industry at young age. She has over twelve years of experience in the field and possesses an extensive knowledge pertaining to porcelain tile and slabs.
An innovative product with never before seen technical and aesthetic features: Lapitec® is the versatile and durable full-bodied sintered stone. It represents the ideal solution for a multitude of applications; indoor and outdoor cladding, paving, kitchen worktops and even for ventilated façades. Lapitec® is characterized by its large sized slabs - measuring up to 1,500x3,365 mm (132 ½ x 59 in) with thicknesses of 12, 20 and 30 mm (½ - ¾ - 1½ in) - and by extremely high physical-mechanical properties that, along with elegance and natural colours, give an excellent result able to meet every taste and style. Nowadays Lapitec® is chosen by architects and interior designers as the material to better express ideas, intuitions and innovations both for interiors and for exteriors. Eight finishes, seventeen monochromatic colours and six veined options, for a wide range of solutions which can be completely customized and allow free-expression to the creativity of designers.
MICHELE BALLARIN  
Director of Sales and Marketing

2002-2012: North America Regional Manager for Breton Spa, world’s leading manufacturer of equipment for Stone processing and Engineer Stone Plant. He worked very closely with stone fabricators and accessories which are stone related (templating unit, tooling, management software). From 2012, in charge of setting the distribution network for Lapitec worldwide and to develop the fabrication technique.

MIKE KELLIHER  
Sales Area Manager

A twenty plus year veteran of the surfacing industry, Kelliher got his start with the Formica Corporation, and moved on to introduce and market the LG Surfaces brands of Solid Surface and Quartz materials. He joined Lapitec as the North America Area Manger in May of 2015 and is responsible for all aspects of sales and distribution support in the US and Canada.
The Market company is recognized as a leader in the architecture of kitchens and living environments. Architecture, innovation, reliability and accuracy are key determinants that make Market not just a kitchen furniture designer, assembler and supplier but a brand able to blend artisan approach and cutting-edge design solutions. Already into its fourth generation, Market is a long-experienced company that covers the global furniture market, especially kitchens. Its strategic location in the center of Europe is to combine the qualities of German perfection and reliability, Italian creativity and South Tyrolian speed. Market has been chosen as partner on major contract and luxurious real estate projects by the worldwide famous German kitchen brand bulthaup and Modulnova (brand of Italian design kitchen), as well as by other prominent European firms such as usm haller, Vitra etc. Through the years, the collaboration between Market and these brands has strengthened, especially with bulthaup, ensuring competent project management and sophisticated solutions for hundreds of kitchens, but also complex and exclusive systems in the high-end apartment and residential villa sector. Market has realized many prestigious projects for private villas and contract throughout Europe, among them, the exclusive Tour Odeon in Monte Carlo, as well as all the kitchens in the apartments of the exclusive Chalets Gardena in the Dolomites.
NORA MARKET
Owner

Born in Italy, Nora Market has gained significant international experience thanks to both the continuous search for innovative solutions and the collaboration with worldwide kitchen brands such as bulthaup. Nora is mainly involved in kitchen design consulting for residential villas and contract, acting as an ideal interlocutor in the development of projects. She follows customers in Italy and abroad.

MARC MARKET
Owner and Project Manager

Born in Italy in 1985, after graduating in biomedical IT, Marc decided to enter the family business and so studied business management. He is now promoter and technical/sales adviser for architects, investors and developers. Marc also manages major projects, dealing with designers and offering them technical advice backed by his considerable experience. He has a deep knowledge of product and design details.
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Rubner Holzbau, a Rubner Group company, is the leading company for the construction of buildings and large works in laminated timber (glulam and crosslam) and for decades has projected and put in place industrial and commercial buildings, including factories, warehouses, shopping centers, cultural centers, conference centers and sports centers, schools, cellars, showrooms, exhibition centers and residential complexes in both public and private sectors.
Besides glulam wood, Rubner Holzbau also produces prefabricated roof panels and walls, cross-laminated wood panels, wood and glass facades, building envelopes and complete wood building solutions.
Rubner Holzbau works in Italy, USA, Canada, North Africa, Australia, New Zealand, Saudi Arabia and United Arab Emirates.
CLAUDIO RUSTIONI
CEO
Graduated at the Politecnico di Milano in Electronic Engineering. Master of Business Administration (M.B.A.) at the INSEAD.
After several experiences as Managing Director in many important companies (RCS Media Group, Gruppo Coin, Olivetti, CIR Food, to name a few), in 2014 started his experience as CEO and Managing Director at the Rubner Holzbau in Bressanone.

DANIELE BETTINESCHI
Technical Sales
Graduated in Aerospace Engineering at Politecnico of Milan, he initially performs with the role of rotors designer in Agusta Westland. After a period as an IT/Directional consultant in Accenture starts working in the world of wooden structures becoming part of a technical team of a company in Northern Italy. First, he starts as designer, and then he specialized in structural analysis and finally becomes sales manager of the same company. Now he is Senior Technical Sales in Rubner Holzbau. He is involved mainly in offers definition and negotiation for the Top Business Customers, and in new opportunity developing both in Italy than abroad.
RUBNER INGENIEURHOLZBAU
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Rubner Ingenieurholzbau regroups all the Rubner Group companies for the construction of laminated timber buildings. This guarantees the possibility to realize large projects around the world. The use of laminated wood as well as guaranteeing excellent performance in structural, seismic and sustainability terms, can offer endless design possibilities of originality, innovation and architectural design.
GIANLUIGI TRAETTA  
Technical Sales

Graduated at the Politecnico di Bari in Civil Engineering, with thesis at the Technical University Graz (Austria). He carried out research activities at holz.bau forschungs of Graz, dealing with standards and theoretical elaborations related to loading tests on wooden construction elements and connections. Thereafter he worked as structural engineer of timber structures at an Italian company leader in the sector, and at an Austrian planning office. Since 2010 he has provided technical sales for Rubner Ingenieurholzbau and Rubner Holzbau.

RICHARD MARTIN SUMMA  
Senior Sales Representative

Richard has spent 27 years at world renowned Architecture and Interior Design firms applying diverse skills to high-end hospitality, commercial and residential properties around the world. He leverages his passion for emerging technologies to ensure that Rubner Holzbau is properly represented to its clients and the marketplace. Richard has an extensive strategic planning and project management background as well as marketing and budgeting in development. He serves as the Senior Sales Representative for the USA and is responsible for developing the company’s U.S. strategic direction.
Established on 1969 Simeon developed and empowered his skills in engineering, designing, constructing and commissioning of structure and curtain wall for complex architecture. Since the beginning of his history Simeon has been able to put together concept and construction teams creating internal synergies needed for the transformation of the architectural idea in an industrialized product. Simeon is constantly investing on the creativity of the staff, in the technical continuous improvement, to supply reliable design ideas to their customers in order to improve, according to the top performances specifications and regulations, the architects’ aesthetical requirements and budget effective for the clients. The key of Simeon success is the deep knowledge of his Team on a wide range of materials and potential applications and combinations of them to implement his products. This allowed Simeon to start developing processes first and then transformed in products combining with the traditional materials like steel, aluminium and glass used on the standard façade with innovative solution using wood, composite material focusing to the Eco sustainability to whom the market is more and more sensible. The strong partnerships on Supply Chain and the Team of about 130 members allow to Simeon to comply with the market needs of the top quality standard in an efficient and effective way.
MARCO SIMEON  
Chairman and CEO  
He started since he was young to drive the company founded by his father Franco merging his human qualities with his high competences in the construction business. He has improved his management skills moving Simeon to approach the business on the highest market levels and targeting now his Team to approach new challenges.

GLORIA PEZZUTTO  
Architect and Technical Sales Manager  
She started working on Sales Team in 2008 after Bachelor Degree in Architecture at IUAV of Venice. Her empathic approach with Architects and engineers of façade system adds value in the product concept definition process. Deep knowledge of performance and environment certifications complete her profile.

STEFANO SPINA  
Sales Director and Member of the Board  
Civil engineer, he has been working on constructions business since 2000. His ability to develop and implement the basic ideas in integrated product concepts let him approach successfully new challenges in high demanding markets. With his Team, he works together with the architects since the beginning of the project and support the Simeon engineering Team during the execution phases.

MASSIMO COLOMBARI  
Technical Director  
PhD Engineer, he has worked for leading curtain wall and structures manufacturing companies for 20 years. As engineering and designer team leader, he grants the highest performances of the curtain wall and structure branch. High competence on the curtain wall performances and the capability to identify and develop new product solutions complete his profile.
EVO REAL ESTATE GROUP
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EVO Real Estate Group is a full service commercial real estate management and leasing company servicing the New York Metropolitan area. Our areas of business include, Tenant Services, Landlord Services, Building Management, Retail & Hospitality as well as Consulting services. We pride ourselves on our professionalism, reliability and advocacy for our clients. EVO Real Estate Group is the New York City member of NAI Global, the largest and most powerful network of owner-operated commercial real estate firms with over 375 offices and 6,700 members around the world. When you select EVO Real Estate Group, you get an experienced partner who integrates your goals and business requirements with our comprehensive knowledge of every aspect of the New York marketplace. We strive to bring the wealth of our experience to every situation and pride ourselves on creating the most innovative approaches to achieve our clients’ objectives and maximize their success.
Albert joined EVO Real Estate Group's Retail Leasing Division, with special attention to hospitality and fashion, to help small and medium sized businesses navigate New York's increasingly challenging real estate landscape. Prior to joining EVO, in his capacity as an owner's representative, Mr. Wu has successfully completed retail leasing transactions with such notable companies as VINCE, Goyard, La Goulue, Tincati, Charlotte Moss and Dee Daa among others. Mr. Wu holds a BA in English from Trinity College in Hartford Connecticut and graduated at the top of his class from the Culinary Institute in Hyde Park, New York.
Levien & Company provides clients with the highest quality independent, professional management of complex capital projects. Since our founding in 1992, we have provided comprehensive project management and owner’s representative services on more than 350 assignments. Our clients include not-for-profit, educational, cultural, religious and medical institutions; residential, hospitality and retail owners; commercial property owners and tenants; public corporations; and urban landscape developers including government entities and public-private partnerships.

We are a firm of 23 professionals with diverse backgrounds in architecture, engineering, landscape architecture, interior design, construction management, urban planning, architectural history, real estate development and law.
DENISE FERRIS - AIA, LEED AP
Project Manager

Denise focuses on institutional and corporate clients at Levien & Company, and brings unique experience as both a practicing architect and an owner to her role as a project manager. She has more than 30 years of experience and has been at Levien & Company since 2005. In addition to having great expertise in problem solving, Denise specializes in team building - utilizing her skills to assist groups with collaboration and reaching consensus in decision-making.

Experienced in the management and delivery of technically complex projects, Denise’s portfolio of projects includes both new construction and renovations of institutional, educational, and housing projects in addition to historically significant buildings and landmarks.

Prior to joining Levien, Denise worked as an architect in private practice and as Senior Project Manager and Capital Advisor for Harvard University Real Estate Services. Denise is a licensed architect and a LEED accredited professional. She received her M.Arch. from the Massachusetts Institute of Technology.
Arup is an international engineering firm involved in design, planning and project management. It offers an extensive range of professional services around the world. Its innovative and integrated approach is based on the proven skills and abilities that allow the group to offer effective solutions for every challenge. For many years, Arup has had a considerable influence on the built environment and is the creative force behind many of the most innovative and sustainable projects produced over the past decades.

The firm currently employs over ten thousand people in 86 offices in more than 37 countries, making it possible to handle over ten thousand projects simultaneously. Arup mainly offers its services in the areas of infrastructure, construction and consulting, with the goal of providing the best professional skills through a multidisciplinary approach.

Arup is a foundation owned by each of its employees. Since it isn’t influenced by owners or shareholders, it can operate freely and formulate the best solutions independently. Arup opened its doors in Italy in 2000 in response to a growing demand for specialized technical advice and the significant growth in the number of complex projects in the country.
MELISSA BURTON  
Associate Principal, Advanced Technology & Research

Melissa Burton works in the Advanced Technology & Research team in Arup's New York office. She is Associate Principal with specialist expertise in climate modelling and wind engineering. Melissa has worked as senior technical expert on a large number of international projects and has extensive experience in wind tunnel testing and computational numerical analysis. She has a track record in investigating wind issues such as wind loading and dynamic response for high-rise buildings, stadiums, masterplans and long-span roof structures. Melissa is an accomplished advisor on microclimate strategies and helps to provide early identification of design issues which may lead to adverse microclimate response. Her technical expertise in microclimate assessment ranges from wind comfort, dispersion analysis, natural ventilation, and thermal comfort. In addition, she has been involved in developing climate models for wind codes, providing design risk assessments, and has experience in full-scale monitoring and water flume visualization. Melissa is a specialist in the field of the effects of wind-induced vibration on occupant comfort and is at the top of the field of the wind design industry. She has both lived and worked in the UK, Asia, and North America and has a global portfolio of project work.
BuroHappold Engineering delivers meaningful design solutions that innovate and challenge. With a global network of 23 offices, including five in the United States - Boston, Chicago, Los Angeles, New York, San Francisco - our work spans across all sectors, with clients including more than 90% of the world’s leading architectural practices. Critical to our success and significant in our differentiation is our multidisciplinary, technically integrated engineering design approach. BuroHappold’s core offering of structural and MEP services, complemented by our suite of specialist services and strategic urban realm expertise, enables us to push boundaries and achieve more. It is this commitment that sets us apart, that adds value, that makes us award winning. At BuroHappold we look beyond engineering to see the bigger picture, combining all of our knowledge - whether that means engineering a building or master planning a city or an entire region - to offer truly holistic design and consultancy services for every element of our work.
YASMIN REHMANJEE
Associate Principal, Structures

Yasmin Rehmanjee joined BuroHappold’s New York office in 2014. She is a structural engineer with 15 years of experience in the building industry across the globe, having worked in the United States, Middle East, and Asia. Her experience includes a range of building types, such as auditoriums, healthcare facilities, tall buildings, and sports stadiums. Yasmin has extensive experience managing large teams across multiple offices to meet aggressive deadlines, including her work as the project manager for the Mercedes-Benz Stadium, a new highly-sustainable 2 million ft², 80,000 seat home for the Atlanta Falcons. In addition, Yasmin is involved in the mentoring of young engineers and has taught structural engineering courses in the Graduate Program at the School of the Art Institute of Chicago.

ANDREW CLARK
Senior Mechanical Engineer

Andrew Clark focuses on the implementation of both new and proven energy efficient systems and technology. He is interested in sustainable strategies in an architecturally integrated approach along with robust system designs for lasting operability. He has experience with large and complicated projects, like the Binney Street Laboratory Buildings for Alexandria Real Estate or the Smithsonian National Museum of African American History and Culture in Washington, D.C. As part of the Smithsonian, Andrew was engaged as MEP engineer on the Oprah Winfrey Theater, providing displacement ventilation, ambitious multipurpose lighting and digital capabilities, and exceptional acoustical controls with a floating slab construction. He has also worked on renovation and expansion projects including the Sterling Chemistry Laboratory at Yale University in New Haven, CT.
We are an international engineering practice specializing in structure and façades for architecturally challenging building projects. At Knippers Helbig Advanced Engineering, we see structure and facade as integral parts of a holistically developed and sustainable building concept. Our approach is deeply rooted in innovation, collaboration, and an integrative design process. Founded in 2001 by Prof. Dr. Jan Knippers and Thorsten Helbig, and joined by partner Boris Peter in 2012, the firm has a proven record of designing performative facades and complex structures in partnership with world-class architects and specialized contractors. With offices in Stuttgart, New York (2009) and Berlin (2014), a total of 65 engineers, architects, and physicists collaborate effectively to realize a growing body of projects worldwide, including: Shenzhen International Airport (Massimiliano Fuksas); Academy Museum for Motion Pictures (Renzo Piano Building Workshop); Museum of Fine Arts Houston (Steven Holl Architects), Astana Library Kazakhstan (Foster + Partners); Artists for Humanity Epicenter and the Allston Science Complex Harvard (Behnisch Architects).
THORSTEN HELBIG
Co-founder, Managing Partner at Knippers Helbig NYC

Thorsten is Co-founder and Managing Partner at Knippers Helbig Advanced Engineering with more than 20 years working experience in the field of structural and façade engineering. After working in Germany for well-known engineering firms being responsible for façade and roof structures he founded his own firm "Knippers Helbig Advanced Engineering“ together with Jan Knippers in 2001 in Stuttgart /Germany. He founded a branch in New York City in 2009 and moved to NYC in 2016.

FLORIAN MEIER
Associate at Knippers Helbig NYC

Florian is an Associate in the Knippers Helbig New York Office. Among other projects, his portfolio includes Academy Museum of Motion Pictures in Los Angeles, the Sean Collier Memorial in Boston and the National Veterans Memorial in Columbus Ohio. With a rigorous technical approach, Florian develops efficient engineering solutions that meet highly-precise visual and performance requirements.
KPFF is a multi-office, multi-discipline structural and civil engineering firm. We are driven by a commitment to our core values of Excellence, Trust, Relationships, Stability, and Passion; defining our professional practice, how we are organized and our commitment to our clients and employees. For more than 55 years, KPFF has provided creative, practical solutions for projects of all kinds, scales and industries. Opened in 2006, the New York office is well poised to serve the needs of the local market. Our office background includes 10+ years of experience on the east coast, extensive familiarity with construction standards and means-and-methods preferences in New York City, the technical background and project experience required for engineering on the earthquake-prone west coast, knowledge of protective design (blast engineering), and international project experience. The KPFF NYC team has a unique advantage in the company, as multiple engineers have deep relationships with other KPFF offices due to prior work experience in other locations. We leverage our connections with these offices when needed, receiving help from colleagues we have worked with extensively over the years to provide engineering horsepower, a specific technical expertise, or simply another creative mind to bounce an idea off of.
ANDREA HEKTOR - PE, SE  
Associate  

Andrea recently relocated to New York City after 10+ years with KPFF’s Portland, Oregon office. Her time in the Pacific Northwest provided her an in-depth understanding of seismic design and a commitment to practices of sustainability, resiliency, equity, and healthy living. Engaging with other creative minds to determine the best solution for a given problem is one of the things Andrea enjoys most about engineering. She has led the analysis and design of many high-profile projects in the Pacific Northwest and internationally, incorporating the use traditional materials of concrete, steel, masonry, and wood, as well as more uncommon materials such as ultra-high performance concrete (UHPC), duplex stainless steel, and structural glass. Andrea utilizes collaborative design methods to help determine the best structural solution for any given problem, and strives to incorporate an understanding of the final use of a structure into the basis of design.

SPIRO KREMMIDAS - PE, SE  
Principal Designee  

Mr. Kremmidas has over 18 years of experience working on a wide variety of projects that have included tenant improvements, medical and healthcare facilities, higher education, government agencies, research facilities, commercial, residential, and seismic retrofit design. His vast level of experience in complicated structures have contributed to the successful completion of both large and small scale projects. He enjoys mentoring younger engineers, seeing it as part of the process of developing enthusiasm for the engineering profession in the next generation. Spiro is a Principal Designee and acts as Reporting Center Manager of the New York City KPFF office.
MIC | MOBILITY IN CHAIN
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MIC Mobility in Chain was founded in 2009 by Davide Boazzi, Federico Cassani and Federico Parolotto. The founders decided to open a new firm after 10 years in a well-known transport-planning firm where they were directors. MIC is founded on the belief that mobility influences the way we live and the quality of our lives. It has been created with the ambition of improving the quality of our lives through a profound understanding of how we move. In line with their previous professional experience, the team is strongly focused on international work providing transport consultancy to developers, masterplanners and public bodies all over the world. MIC introduces an innovative and sustainable vision for mobility, a vision that is based upon understanding the need of the client and focused both on functional matters as well as on urban quality. MIC deals with every kind of transport issue ranging from traffic-impact studies to civil engineering. The strengths of the company are its multidisciplinary approach, sustainable mobility specialisation as well as its proficiency in urban planning, transport engineering and urban design.
FRANCESCO MARIA CERRONI  
Partner, New York Office Branch Director

Graduated with honours in Architectural engineering in Rome, Francesco developed his professional carrier with MIC collaborating on international projects of transport planning, people movement, freight management including traffic studies and pedestrian studies. In 2014 he has opened the company branch office in Moscow, Russia collaborating with the Moscow DOT on the "2020 Bicycle and Pedestrian Masterplan". In 2016 he opened the company office in New York City after managing several projects in the US with well known international firms including OMA, BIG SOM and KPF. He has worked with Audi on the "Future Urban Initiative" projects since 2012 developing high experience in masterplanning, urban design and transport planning innovative and sustainable solutions.
Transsolar is an international climate engineering firm determined to create exceptional, highly comfortable indoor and outdoor spaces with a positive environmental impact. We believe that the very measures taken to create remarkable architecture can simultaneously enhance human experience and minimize resource use. To us, sustainability is not separate from design, but an indispensable component that enhances the experience of the built environment.

We are vision facilitators, idea generators, and design integrators. Our engineers are not just experts in basic physical principles; their creativity enables the collaboration necessary to develop deeply integrated comfort and energy concepts. Beginning from a project’s earliest conception, we work alongside the client, architect, design team, and the most vital participants of all - the occupants. We study the seasonal behavior of sun, wind, heat, light and other energy flows in and around the building, and formulate concepts based on the complex interdependence of the local climate, user needs, architectural design and engineered systems. Our toolbox is ever-growing with simulation models, custom software, tailored engineering analysis, and physical experiments used to develop and validate these ideas.

Transsolar was founded in 1992 as a climate consulting company, and since then has worked on over 2000 projects worldwide. Currently, we are a group of approximately 50 engineers and building physics in offices in Stuttgart, Munich, Paris and New York.
Pratik helps lead Transsolar’s New York team and provides direction for high-comfort low-environmental impact design on a diverse range of projects. His organic style of design thinking and focus on creating human-centric solutions generate project-specific environmental concepts; and his strategic approach to communicating the new concepts helps them turn into reality. Many of his projects feature unprecedented sustainability solutions and are celebrated for their architectural integration - some examples are: Masterplan for Masdar city in UAE, a carbon-neutral zero-waste city; Peter Lewis Gateway Center at Oberlin College, first hotel in the US with heating and cooling with radiant panels; School of Business Administration at Portland State University, first completely passively cooled modern academic building in a major American city; Avasara Academy, a Net-zero Energy (NZE) boarding school campus in India. He is currently collaborating with Maya Lin Studio for renovation and expansion of the central library targeting NZE at Smith College, MA.

Pratik frequently speaks at international conferences, has lectured at prestigious universities such as MIT and University of Pennsylvania, is a frequent studio critic at University of Columbia, and is an advisory board member of New York City College of Technology’s Department of Architectural Technology. He holds a Bachelor’s degree in Mechanical Engineering and a Master’s degree in Computational Engineering. Before joining Transsolar, he worked at the Research and Technology Center of Daimler AG in Germany where he helped advance the use of Fuel Cells in automobile.
Werner Sobek stands throughout the world for engineering, design, and sustainability. The firm has offices in Stuttgart, Dubai, Frankfurt, Istanbul, London, Moscow and New York. The work of Werner Sobek is defined by premium design on the basis of high-class engineering combined with sophisticated green technologies. Founded in 1992, the studio has now more than 200 employees. They work on all types of buildings and materials. Special emphasis lies on lightweight structural design, transparent facade systems, and sustainable building concepts. The company was founded by Prof. Werner Sobek. He is architect, consulting engineer, proof engineer for all fields of structural engineering, and holds various licenses, e.g. a Structural Engineering License for Illinois. As a successor to architect Frei Otto and structural engineer Jörg Schlaich, Werner Sobek heads the Institute for Lightweight Structures and Conceptual Design at the University of Stuttgart. In addition, he is also Mies van der Rohe Professor at the Illinois Institute of Technology in Chicago.
ENRICA OLIVA
Partner and COO, Director of Structures Group

Enrica’s experience in the Construction Industry includes 9 years of design and project management at Thornton Tomasetti, Inc. in New York, as well as the subsequent role of Director of Structures at Werner Sobek New York, taken on in 2016. Amongst many other projects, she has been involved in the Design of the Barclays Center Arena (2007-11) and has been Project Manager of the 146 E 126th Street Tower in Harlem, NY by BIG Architects (2013-15), a 12-story concrete and steel residential tower partially built over an existing commercial 3-story building. At Werner Sobek New York, Enrica is currently managing a luxury penthouse-only residential project in Chelsea, New York, as well as prestigious Academic projects in the New York City, Chicago and Boston areas. In addition to leading the Structures Group, she holds the role of Partner and COO at the Company.

MICHELE ANDALORO
Specialty Structures Engineer

Michele is a building engineer with a mixed background in engineering and architecture. After graduating in 2015 with a thesis on computational design and robotic fabrication, he worked as a façade engineer on international projects for a large European façade contractor. In 2016, Michele joined Werner Sobek New York as a Specialty Structures Engineer where he focuses on façade engineering, structural design, and complex geometries. He is currently working on a variety of projects worldwide, including high-end office buildings in Washington D.C., prestigious academic buildings in the New York City and Chicago, and an international airport in Kuwait.
1100 Architect is a New York- and Frankfurt-based firm that has delivered award-winning projects for clients around the world. Founded in 1983 by David Piscuskas, FAIA, LEED AP and Juergen Riehm, FAIA, BDA, the studio provides architectural design, programming, space analysis, interior design, and master planning services to public and private clients. 1100 Architect’s domestic and international work spans a vast array of typologies, including residences, educational and arts institutions, libraries, offices, retail environments, and civic facilities.
David Piscuskas, FAIA, LEED AP is a founding partner of 1100 Architect, a New York- and Frankfurt-based architecture firm. He believes well-designed, functional, and astute architecture can act as a powerful catalyst of inspiration, change, and growth. Following these beliefs, he has completed several award-winning buildings, including the University of Pennsylvania’s Perry World House (Philadelphia), New York Public Library’s Battery Park City Branch (New York), the Little Red School House and Elisabeth Irwin High School (New York), the Irish Hunger Memorial (New York), and a long roster of arts and residential work. His designs have been widely published, including features in The New York Times, Architectural Record, and Architectural Digest. David serves as the 2017 President of AIA New York Chapter. He received a Bachelor of Arts degree in Art from Brown University in 1979 and a Master of Architecture degree from UCLA in 1982. David is an NCARB Certificate Holder, Member of the Chamber of Architects in the State of Hessen, and is a Fellow of the American Institute of Architects (FAIA).
Amenta Emma Architects is an award-winning architectural firm with offices in Hartford and Stamford CT, New York, NY, and Cambridge, MA. Since our founding in 1985 by Anthony J. Amenta and Robert A. Emma, we have achieved an award-winning design reputation, as well as one for technical strength. Great design is a powerful tool. We believe that design should reflect our clients’ cultures and strengthen their reputations. We believe design can empower. These beliefs drive a rigorous and creative process involving in-depth research, design thinking, and precise execution. Our clients receive strategic focus, inspired talent, and extraordinary attention to detail, as well as the hands-on attention of our design Principals. Our approach is defined by the vitality we infuse into the creative process, and the collaborative environment we encourage. From the tools we use to communicate, to the use of BIM technology and other emerging technologies, our attention is focused on solutions that are creative, enduring, and achieve client goals. We seek to establish a high level of trust in an atmosphere of creativity and respect. That’s because the most important thing we hope to build is enduring relationships.
ANTHONY J. AMENTA - AIA, LEED AP
Founding Partner and Principal

As Principal-in-Charge, Tony heads the Corporate, Mixed Use, and Civic Studios. Within the firm, he spearheads the firm’s New Business Development and its nationally recognized Marketing Program. In the professional community, Tony is a Trustee of REFA Connecticut, a member of the ICSC, CNU, the Construction Institute, and the AIA CT Design Committee. Former Appointments include Trustee for the West Hartford Housing Authority, and Chairman of the West Hartford Design Review Board. Specializing in Strategic and Physical planning, Tony has lectured regionally and nationally on Project Planning, with a special interest in the area of New Urbanism.

Tony holds a Bachelor of Architecture Degree from the University of Notre Dame, and is a Registered Architect in the States of Connecticut, Massachusetts, New York, New Jersey, New Hampshire, Pennsylvania, Rhode Island, Vermont, Texas, North Carolina, and District of Columbia.
Founded by Winka Dubbeldam in 1994, Archi-Tectonics is a research-based design practice that aims to work on multiple scales spanning from Objects, Architecture, and Urban Environments. Archi-Tectonics has grown to have offices in New York (headquarters), Netherlands, and China and is a W/MBE Certified Design Firm. In the spring of 2016, Justin Korhammer joined Archi-Tectonics as Partner of the firm. We are a diverse team of creative individuals with a wide range of skills and backgrounds. Our focus is not a recognizable “signature” but a singular, task-specific identity that emerges from comprehensive research and poetic precision. We value performance over form, design intelligence and efficiencies over style. We operate at multiple scales of investigation, ranging from material research and prototyping, through architecture/building scale, to planning complex urban environments.

Our most recent projects include the Inscape Meditation Center, the 9-story Vestry 33 Building, Mixed-Use Brewster Carriage House, the Chelsea Townhouse, and the 11-story GW Building, all of which are located in New York City. Internationally we recently completed the Netherlands Architecture Institute, the Ports1961 Paris Headquarters, and The Ports1961 Shanghai Store.
WINKA DUBBELDAM
Founding Principal

Winka Dubbeldam has established a reputation as being a leader and pioneer in the field of Architectural Design worldwide. Along with being the Principal Partner of Archi-Tectonics, Winka serves as Professor and Chair of the Department of Architecture at PennDesign in Philadelphia. Winka has also previously taught at Columbia University, Harvard University and Cornell University. The work of Winka and Archi-Tectonics has been featured in countless publications including three monographs: Winka Dubbeldam, Architect (010 Publishers, Rotterdam, 1996), AT-Index (Princeton Press, NYC, 2006), and The Archi-Tectonics Monograph (DAAB publishers, 2010). New publications are planned for 2018 with Actar, Spain and UED Publications, China. Wired Magazine recently recognized the Inscape project as one of “25 Masterpieces that prove 2016 was an Incredible Year for Architecture”.

055 / Architects and Interior Designers
Bohlin Cywinski Jackson is noted for elegant and humane design, ranging from modest houses to large academic, civic, cultural, commercial and corporate buildings. Our principals and staff are deeply committed to active collaboration with our clients, emphasizing thorough research and analysis of each situation’s particular human, technical and economic circumstances. From the beginning, energy efficiency and environmental sensitivity have been integral to the firm’s design culture. We continue to innovate; combining advanced building systems to harvest a site’s distinct climate and place to make the most of sun for light and heat, wind for ventilation, and the land for insulation. We view sustainable design as not only the right thing to do ethically, but also as an opportunity to make a richer, more powerful architecture. Since 1965, Bohlin Cywinski Jackson has received more than 625 regional, national and international design awards, including three AIA Committee on the Environment (COTE) Top Ten Green Projects. We are the recipients of the American Institute of Architects Architecture Firm Award.
RAY CALABRO - FAIA, NCARB
Principal

In his nearly 20-year career with Bohlin Cywinski Jackson, Ray Calabro’s work emphasizes the relationship of a building to its surrounding landscape; he believes that architecture is a thoughtful response to the culture and spirit of each place. This vision and commitment is most clearly demonstrated by the award-winning Grand Teton Discovery and Visitor in Jackson, Wyoming.

Ray brings a depth of experience and great enthusiasm to a broad range of building types and regularly leads the Bohlin Cywinski Jackson team in a collaborative design process to achieve extraordinary, award-winning buildings including visitor centers, corporate headquarters, academic buildings for science and research, and private residences across the western United States and Canada.

Ray’s passion for architecture comes from his lifelong interest in drawing and design. Member of the firm since 1995, Ray frequently speaks at regional, national and international design conferences, and serves as a juror and design critic at leading schools of architecture and design.
Behnisch Architekten was founded in 1989 and works out of three offices - Stuttgart, Munich, and Boston. These offices are directed by Stefan Behnisch and his partners Robert Hösle (Munich), Robert Matthew Noblett (Boston), Stefan Rappold and Jörg Usinger (Stuttgart). Originally established as a branch office of Günter Behnisch’s practice Behnisch & Partner, who designed the facilities for the Olympic Games in Munich in 1972 and the German Parliament Building in Bonn, the Stuttgart office became independent in 1991 and has subsequently developed into an international practice with offices in Stuttgart, Los Angeles (1999-2011), Boston (since 2006), and Munich (since 2009).
MICHAEL KOCHER
Project Leader

Michael Kocher is a Project Leader at Behnisch Architekten, Boston. He has worked with Behnisch for more than seven years, working on key projects for the firm such as the University of Baltimore Angelos Law Center, the New Science Center for Amherst College, and the New School of Business Administration at Portland State University. He is a graduate of the University of Cincinnati Master of Architecture program, where he also earned his Bachelor of Science in Architecture. During his studies, Michael worked at a variety of offices, including the renowned firm Coop Himmelblau in Vienna, Austria. Michael has been instrumental in leading the Portland State University School of Business project and the design and coordination of the external envelope for both the John and Frances Angelos Law Center and New Science Center.
BIG is a Copenhagen and New York based group of architects, designers, builders, and thinkers operating within the fields of architecture, urbanism, interior design, landscape design, product design, research and development. The office is currently involved in a large number of projects throughout Europe, North America, Asia and the Middle East. BIG’s architecture emerges out of a careful analysis of how contemporary life constantly evolves and changes. Not least due to the influence from multicultural exchange, global economical flows and communication technologies that all together require new ways of architectural and urban organization. We believe that in order to deal with today’s challenges, architecture can profitably move into a field that has been largely unexplored. A pragmatic utopian architecture that steers clear of the petrifying pragmatism of boring boxes and the naïve utopian ideas of digital formalism. Like a form of programmatic alchemy we create architecture by mixing conventional ingredients such as living, leisure, working, parking and shopping. By hitting the fertile overlap between pragmatic and utopia, we architects once again find the freedom to change the surface of our planet, to better fit contemporary life forms.
KAI-UWE BERGMANN
Partner

Kai-Uwe Bergmann is a Partner at BIG who brings his expertise to proposals around the globe, including work in North America, Europe, Asia and the Middle East. Kai-Uwe heads up BIG’s business development which currently has the office working in over 20 different countries as well as overseeing BIG’s Communications. Registered as an architect in the USA (eight states) and Canada (one province), Kai-Uwe most recently contributed to the resiliency plan The Dryline to protect 10 miles of Manhattan’s coastline. He compliments his professional work through previous teaching assignments at the University of Florida, the New School of Architecture in San Diego and his alma mater the University of Virginia. Kai-Uwe also sits on the Board of the Van Alen Institute, participates on numerous international juries and lectures globally on the works of BIG.
Cunningham | Quill Architects, PLLC located at Canal Square in historic Georgetown, Washington, DC, was founded in 1996 to provide complete professional services in the fields of architecture, community planning and urban design. Founding Principals Ralph Cunningham, FAIA and Lee Quill, FAIA, CNU bring over forty years of experience to the practice, which has shaped a unique design sensibility and well-rounded approach, helping the firm grow substantially over the years. Cunningham | Quill has a staff of 25 architects and planners experienced in urban design, master planning, and architecture.

For its design achievements, the firm has received 72 American Institute of Architect awards, including the Award of Excellence for Design, the Award of Merit for Design and Planning, the Washingtonian Award of Residential Distinction, the “Pro Bono Public Award” honoring outstanding design in public interest, and the “Outstanding Redevelopment Plan” from the Virginia Chapter of the American Planning Association. Internationally recognized, Cunningham | Quill has received two Charter Awards from the Congress for the New Urbanism.

The most definitive characteristic of the firm is excellence in design achieved through rigorous attention to detail. Whether we defer to context and history or break the mold with inventive designs, our ultimate goal is to create and enhance place.
Lee Quill, FAIA is a founding principal of Cunningham | Quill in Washington, DC with over 30 years of experience in urban design and architecture. A recognized leader in community engagement and design, he has lectured at the National Building Museum, EPA Smart Growth Lecture Series, the Urban Land Institute, the AIA, the APA, and at numerous universities. Mr. Quill served as the Design Team Lead for 2 national AIA Sustainable Design Assessment Teams. He served as a juror for the EPA National Awards for Smart Growth Achievement and recently for URBAN LAB, a design competition focused on urban revitalization in Latin America.

Mr. Quill is involved in shaping the design of urban places in the DC region through his firm and service on the DC Mayoral Task Force on Transit-Oriented Development, the Urban Design Advisory Committee, the Metropolitan Washington Council of Government’s 2050 Initiative, and currently with the Carlyle-East Eisenhower Design Review Board in the City of Alexandria.

Mr. Quill has received numerous design awards including: AIA Awards, Charter Awards from the Congress for the New Urbanism, and the APA Virginia State Outstanding Neighborhood Redevelopment Plan award.
Curtis + Ginsberg Architects LLP (C+GA) provides award-winning architectural services, specializing in quality sustainable design that emphasizes the needs of the client, the environment and the community. Based in New York City the firm was founded in 1990 by Darby Curtis, AIA, and Mark Ginsberg, FAIA and has created a broad range of projects for a diverse client-base. Our expertise includes mixed use, multi-family, institutional, cultural and commercial projects of varied scales for public, private and non-profit organizations. We have a steadfast commitment to ensuring that each project contributes to both its immediate users and its surrounding community.

Whether the project is a new building, rehabilitation or a planning study, C+GA helps each client realize a design that allows them to enhance their respective missions. In all projects, we strive to go beyond the design of individual buildings or spaces to facilitate meaningful connections between stakeholders and to make our work enduring, resilient, and sustainable.

C.+GA is a certified woman owned business enterprise (WBE).
MARK GINSBERG - FAIA, LEED AP
Founding Partner

LLP with over 33 years of professional experience in planning, urban design, institutional and housing projects. His expertise in affordable and mixed income housing, resiliency and green design has been recognized through his many lectures at national and local conferences and meetings. Mark has led C+GA’s efforts on developments that comprise well over 10,000 units of housing, most of which are affordable and sustainable.

Mark is a past President of the AIA New York Chapter, former co-chair of the New York New Visions Executive Committee, and an organizer of both the New Housing New York Ideas Competition and Legacy Project. He co-chaired the Post Sandy Housing Task force, and was a member of the AIA National Housing Task Force. Mark is Vice Chair of the Catskill Center for Conservation and Development, is a member of the New York State Association for Affordable Housing Board of Trustees, is a Trustee of the National Housing Conference, and is President of Citizen’s Housing and Planning Council.

Mark is a registered architect in the States of New York, Connecticut and New Jersey. He holds a Master of Architecture degree from the University of Pennsylvania and a Bachelor of Arts from Wesleyan University in Theater Design and Government.
Dake Wells Architecture is a design-centered practice of architecture, interiors and graphics, with an emphasis on progressive and sustainable design solutions. The firm was founded in 2004 by Brandon Dake, AIA, LEED AP and Andrew Wells, FAIA, LEED AP, and has grown to serve a variety of public and private clients. Located in downtown Springfield, Missouri, Dake Wells Architecture’s reputation is growing as a leader in intelligent design solutions for progressive clients and the firm is committed to raising the level of architectural design excellence in the Midwest.

Brandon and Andrew share a common vision to build a practice where a passion for design excellence forms the foundation of a collaborative design studio. Growing up in rural Missouri meant Brandon and Andrew could relate to the common public misconception that designed solutions are expensive or frivolous. Instead, they believe design is not only appropriate, but essential to our quality of life. It is rooted in thorough analysis, rigorous investigation, and meticulous execution that is achieved through diligence and commitment to the cause.

Dake Wells Architecture’s approach adds value to the design process by engaging clients and constituents in the creative process, building trust and developing design solutions based on logic and rational problem solving, but without the preconceived ideas that have been repeated before. Each project is analyzed and conceptualized afresh, with rigor and a healthy dose of wit.
BRANDON DAKE - AIA, LEED AP
Founding Partner

Brandon has received a Bachelor of Architecture degree from Kansas State University. Since the founding of Dake Wells Architecture, Brandon has focused his efforts on inspiring and environmentally friendly spaces for growing educational clients. His leadership on the Exeter Schools project has received national acclaim including a national Honor Award for Interiors from the AIA. Brandon is licensed in the state of Missouri to practice architecture, a member of the Council of Education Facility Planners International, and is a LEED Accredited Professional. Currently, he is responsible for the business management of the practice.

ANDREW WELLS - FAIA, LEED AP
Founding Partner

Andrew has received a Bachelor of Architecture from Hammons School of Architecture at Drury University. His work for educational, commercial and cultural clients has been widely recognized for design excellence by the American Institute of Architects, The Chicago Athenaeum, The Chronicle for Higher Education, Interior Design Magazine, Contract Magazine and numerous other digital and print media outlets. In addition, he serves as an adjunct professor at the Hammons School of Architecture teaching upper level design studios. In 2004, Andrew co-founded Dake Wells Architecture, where he is responsible for the design leadership of the practice.
Katherine Chia and Arjun Desai are the founding principals of Desai Chia Architecture. Since 1996, they have established the firm’s reputation for authentic design, creating inspiring environments expressive of their use and materials; Desai Chia’s portfolio includes cultural, residential, and commercial projects as well as commissions for product design and collaborations with artists. Projects are currently in development throughout the United States and India.

Desai Chia’s projects have been published extensively and received numerous accolades including American Architecture Awards, American Architecture Prize Awards, American Institute of Architects Design Awards, Interior Design Best of Year Awards, & Good Design Awards. The firm’s work has been exhibited at the Center for Architecture, the Istanbul Bienniale, Salone del Mobile Milan, the Herman Miller showrooms in New York & LA, and Parsons The New School of Design.

Their architecture celebrates conceptually bold design, deliberate eloquence, and graceful simplicity in order to better the collective experiences of space and place-making. Desai Chia solve rigorous design problems for organizations and private clients, driven by their guiding principle that architecture can transform communities. The studio is known for two things: the preference for social & humane architecture, and iconic projects that transform materials & light through beautifully crafted details.
KATHERINE CHIA - AIA
Founding Partner

Katherine Chia earned her Master of Architecture degree from M.I.T. and received her Bachelor of Arts degree from Amherst College. Prior to founding Desai Chia Architecture, she worked for Maya Lin on numerous art and architecture commissions. Chia is a registered architect in New York and Connecticut. She has also been a faculty member in the architecture department at Parsons The New School of Design, a fellow of the Institute NY, and a member of the Architecture League’s Process Committee. She is co-chair of the Van Alen Institute’s Program Leadership Council and an elected member of the AIA NY Finance Committee. She has served on the boards of trustees of Amherst College and the United Nations International School, chairing the buildings & grounds committee for both institutions during her tenure.
In 2016, Westlake Reed Leskosky (WRL) joined DLR Group. Together, they create a global design leader providing integrated architecture, engineering, interiors, planning, building optimization, and specialty consulting services. The strategic aim is to deliver a wide range of building type expertise to a diverse group of public and private sector clients throughout the world. This operation increases the geographic reach of both firms and creates a design firm with demonstrated market-leading practices in the space of Cultural and Performing Arts, Energy Services, Healthcare, Hospitality, Justice, K-12 Education, Preservation, Retail and Mixed-Use, Sports, and Workplace. Together, the two firms feature a roster of signature clients and projects including Boeing, Cleveland Clinic, General Services Administration, Google, Hyatt, Los Angeles Memorial Coliseum, Mall of America, Pro Football Hall of Fame, Rock & Roll Hall of Fame, Smithsonian Institution, University of Southern California, U.S. Department of State, and the U.S. Federal Reserve.
TOM GALLAGHER - AIA
Studio Leader

Tom is New York Studio Leader at DLR Group | Westlake Reed Leskosky. He is an exceptional lighting designer who believes each phase of a project has a significant role to play in the ultimate success of a design. He is experienced in a broad range of industry sectors, with a concentration in both visual and performing arts. He has worked extensively in historic preservation, adaptive re-use, and new construction. Tom’s most recent endeavors have led him to establishing deep ties in the Asian market and he is an instrumental member of DLR Group’s International Team. Tom’s business acumen and design expertise have helped secure a number of prestigious Performing Arts projects.
e+i studio is a dynamic architecture and design practice based in New York City. Founded in 2010 by partners Eva Perez de Vega and Ian Gordon it engages in projects of all varied scales, from public projects that engage the city and the environment, to residential renovations, to exhibit, set and product design including furniture and jewelry design.

In the last six years, we have designed and overseen the construction of a 300 square meter pavilion for Ceramics of Italy. The first pavilion we designed, “Piazza Ceramica” was the result of winning the first place in the international competition, and the pavilion was used for 4 years in 4 different states. It was designed to be assembled and disassembled quickly and to be stored for storage and transportation to different venues. The second pavilion we designed, “Strada Dinamica” had its debut last spring in Chicago and is going to be reassembled next spring in Orlando. We worked closely with the clients, which invoved a number of different organizations based in the US and in Italy, as well as with the fabricators to achieve the best and most efficient result. For the last couple of years we have been working with two Business Improvement Districts in New York City: first we were invited to compete for the design of a winter holiday installation in the Flatiron Plaza in New York, and more recently this past year, we have worked with the Chinatown Business improvement district to to create a series of public installations that will be featured this fall and winter, such as the K-bridge and the tree of light.
EVA PEREZ DE VEGA
Founding Partner

Eva Perez de Vega is an architect, designer and educator. She holds a Masters and Bachelors degree in Architecture and Civil Engineering from the University of Madrid, School of Architecture (ETSAM), and holds a Masters in Philosophy from the New School for Social Research. Prior to establishing e+i studio, Eva was lead design architect at Reiser + Umemoto and at RUR Architecture PC. She has also worked with Dennis Oppenheim and previously in Spain with Abalos & Herreros and Andres Perea. She is adjunct assistant professor at Parsons the New School For Design since 2004, and professor at Pratt School of Architecture. She has previously taught at the University of Pennsylvania and Princeton School of Architecture.

IAN GORDON
Founding Partner

Ian Gordon is a licensed architect in New York State with experience working in New York and internationally. Prior to e+i studio, Ian worked as a lead architect for Studio Daniel Libeskind in New York, where he worked on large scale projects in China, Korea and Germany. He also worked at Perkins Eastman for five years focusing on public schools in New York City. He received his Master’s Degree in Advanced Architectural Design (AAD), graduating with honors from Columbia University GSAPP. He holds a Bachelors degree from NC State University and has a background in Fine Arts from Temple University’s Tyler School of Art in Pennsylvania. He has taught at Columbia GSAPP and currently teaches at Parsons The New School For Design and New York City College.
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EASTON+COMBS is an award winning, internationally recognized architectural office focused on innovative building strategies through the convergence of material practices, digital methodology, environmental innovation and applied architectural research. Recent awards and recognition include design merit awards from the AIA New York Chapter for 2010, 2011 and 2012. Architecture League’s ‘League Prize’ in 2008. NYS Council on the Arts grant in 2011. EASTON+COMBS is an active member of the NYAIA New Practices Committee having been awarded in 2010 with the ‘highest honor’. EASTON+COMBS were recognized in Architectural Record’s Vanguard Issue as architects “who are already doing some of the most innovative work in the field and will lead the profession in the future.” Recent work of EASTON+COMBS includes research into component based, high performance cost effective construction that is currently being realized in multiple residential projects in New York and Massachusetts.
Lonn Combs is an educator and a practicing architect. In addition to co-directing EASTON+COMBS, Combs is an Associate Professor of Architecture at Rensselaer Polytechnic Institute in New York. In 2015 Combs was awarded the Distinguished Alumni Award for Professional Achievement from the University of Kentucky College of Design. Lonn Combs is a Rome Prize recipient in Architecture from the American Academy in Rome, fellowship class of 2012.

Rona Easton is a cofounder of EASTON+COMBS and a registered architect in the United States and in the United Kingdom. Easton holds degrees from the University of Strathclyde, University of Westminster and a Master’s degree from the Bartlett School of Architecture’s Unit of Advanced Architectural Studies. Easton is a Certified Passive House consultant and leads the practice’s research in applied building science of high performance energy efficient design.
Ennead Architects creates architecture that shapes the public realm: this has been central to our practice since 1963. Our 180-person firm, based in New York City, works primarily with educational, cultural and scientific clients, including some of the most venerable institutions in North America, from Stanford to Yale Universities, from the American Museum of Natural History to the Clinton Presidential Library, from Carnegie Hall to the Standard Hotel on the High Line. Our diverse portfolio includes new construction, renovation and expansion, historic preservation, interior design and master planning. Through form, light and materiality, we create expressive architecture that embodies each client’s mission and engages the user while shaping our place and time. Our project teams undertake a rigorous analysis of the history, context and program of each project, which is executed with meticulous attention to the details of the building as well as the public spaces around them. This approach maximizes our broad-based knowledge while allowing elegant design solutions to emerge. We believe this process unleashes the power of architecture to advance the human condition, inspire innovation, catalyze neighborhoods and enrich our cultural experiences.
FXFOWLE has defined a practice that encompasses architecture, interiors, planning and urban development. The basis of the firm’s work is a collective, rigorous exploration of fit and form, driven by ideas about function, place, the form-making process and the role of design in human settlement. Inspired by urbanism, sustainability and technology, FXFOWLE’s portfolio ranges from the scale of an individual building-office towers, multi-family residences, cultural facilities, K-12 and higher education institutions-to the city as a whole, addressing infrastructure and transportation. FXFOWLE is committed to breaking new ground with demonstration projects, and advancing the principles of sustainable architecture. The firm sets and meets high standards of sustainable and energy efficient performance, and strives to go beyond LEED to achieve goals such as net-zero energy, Passivhaus, and tenets of the Living Building Challenge.
DANIEL PISELLI - AIA, LEED AP, CPHD
Senior Associate

Daniel Piselli has over 18 years of experience in architecture and design. During his tenure at FXFOWLE, he has led design teams on educational, cultural, residential, and infrastructure projects. He combines an innovative and questioning perspective with a rigorous and methodical design process. Daniel is a lead investigator for NYSERDA funded project “Feasibility Study to Implement the Passivhaus Standard on Tall Residential Buildings.” He is currently on the design team for the new Statue of Liberty Museum on Liberty Island. Conceived as an extension of the island’s historic park, the building’s angular forms and spaces are shaped to frame views of the Statue of Liberty and the New York City skyline, and to engage with the park’s axial plan in response to its spectacular setting. Daniel is a member of the board of the Bird-Safe Glass Foundation. He earned his Bachelor of Architecture degree from University of Kentucky, where he was awarded several design prizes including the UK Larry McMahan Memorial Prize in 1995. He was also awarded a research fellowship by the UK Downtown Design Center where he oversaw urban planning and other design projects and participated in charrette planning and administration. Daniel is a registered architect in New York, and is a Certified Passive House Designer by the German Passivhaus Institute.
Headquartered in New York and San Francisco, Hart Howerton’s practice is designing complete environments - exceptional buildings, communities and places - in special situations, where a unique historic or natural environment requires an especially thoughtful and innovative solution. Founded in 1967, Hart Howerton has completed projects around the globe, with a portfolio that spans across six continents and more than fifty countries. The firm applies an interdisciplinary approach to master planning, architecture, landscape architecture, and interior design to create value for their clients, helping them achieve the full potential of their vision and their real estate assets.
TIM MCCARTHY
Managing Principal

As Managing Principal of Hart Howerton, Tim McCarthy directly engages client leadership in planning and designing market-driven solutions that produce outstanding business results. His leadership of design teams has guided the implementation of projects in nearly 20 countries across four continents. Committed to understanding how conditions in the built environment drive health and wellness-based design strategies, Tim leads the firm’s research collaboration with the University of Virginia’s Center for Design & Health, is an active contributor to ULI’s Building Healthy Places Initiative, and is a Working Group Member for the WELL “Community Standard.”

A graduate of the University of Notre Dame (BArch) and the University of Pennsylvania (MArch), Tim is also a member of ULI’s Global Exchange Council. His work has been published and exhibited internationally.
Ja Architecture Studio combines the rootedness of a regionally-based practice with the sensibility of an internationally conscious design studio.

The studio has successfully realized a range projects at many scales, and received a number of awards. In 2015 Ja Studio’s entry to the Guggenheim Helsinki Competition received an Honorable Mention among 1,715 international entries, and was the 4th prize winner in Bauhaus Museum Dessau, a two stage international architecture competition to design the Bauhaus Museum in Germany celebrating 100th year anniversary of the Bauhaus school. The competition received 831 entries across the world. In 2016, Ja’s entry to the Lord Stanley’s Gift Memorial Monument Competition was chosen as one of 8 finalists 42 submission.

Ja’s research interests focus on how iconographic, geometric, formal, and tectonic issues relate to broader contexts such as fabrication, landscape and urbanism.

The trajectory of the practice is based on a method of simultaneously working at the opposing ends of the professional spectrum. From small residential projects and detail-level building constraints to international competitions, Ja Studio’s work has attempted to investigate the core of architecture by operating at numerous points within its periphery. This approach was not chosen for its assurance of success but as a means for proving (or disproving) the merit and relevance of its ideas across as wide a variety of scales and contexts as possible.
NIMA JAVIDI - OAA, M.ARCH, MUD, LEED AP
Principal

Nima Javidi is a registered architect and a lecturer at John H Daniels faculty of Architecture, Landscape and Design at University of Toronto as well as an adjunct professor at Cooper Union’s Irwin S. Chanin School of Architecture in New York City, teaching design Studios. He has a Master of Architecture degree from University of Tehran and a Master of Urban Design from University of Toronto where his thesis project won the prestigious Heather Reisman Gold Medal of Design in 2005. Nima has worked for a range of local and international practices including Baird Sampson Neuert Architects. As part of his work at Ja, Nima has realized a range of small and medium scale projects as test grounds for the themes of the practice and has also worked on a range of international competitions; the firms’ projects have won awards and have been widely published.

BEHNAZ ASSADI - BFA, MLA
Partner

Behnaz Assadi is a Landscape designer and a lecturer at John H Daniels faculty of Architecture, with a Master degree in Landscape Architecture from University of Toronto and a Bachelor degree in Fine Arts from University of Tehran. Her interest and expertise is focused on topics and areas of our contemporary landscape that have been left out from the scope of traditional landscape design. Having been mentored at the Rotterdam studio of Rem Koolhaas, Behnaz has been a key player in Ja Studio’s achievements in international competitions. Her background both in fine arts and Landscape architecture has equipped her with sensibilities that often leave a refreshing taste in the studio’s work that stems from outside of the traditional boundaries of the architecture discourse.
Krueck + Sexton Architects, founded in 1979 by Ronald Krueck and Mark Sexton, is an internationally recognized firm based in Chicago, IL. Working in the Modern tradition, the office has produced a portfolio marked by thoughtful and provocative use of structure, materials, and detail. Over the years, the firm has developed a design philosophy and language characterized by a flawless aesthetic, impeccable detailing, fulfillment of purpose, and a dedication to the art of building.

The studio is conceived as an open source of creativity and ideas, with the vision that architecture is an evolutionary discipline of the arts. This approach ultimately benefits our clients, as, working with industry-leading engineers and consultants, we deliver buildings that are beautiful and environmentally efficient, and are visually and functionally enduring over time.

The firm’s work has been widely recognized by the press and the professional community, receiving numerous awards from the AIA, IIDA, the Chicago Athenaeum, among others. Krueck + Sexton’s first monograph, “Work in Progress” was published by Monacelli Press in 1997; its second monograph will be released in the fall of 2017.
THOMAS JACOBS - AIA, LEED, AP
Principal

Thomas Jacobs, AIA has been with Krueck + Sexton Architects for 17 years and was named a principal of the firm in 2011. The recipient of the 2012 American Institute of Architects’ prestigious Young Architect Award, he is a graduate of the Swiss Federal Institute of Technology (ETH) in Zurich, Switzerland. Previous to joining Krueck + Sexton, he worked with Herzog & de Meuron.

Tom’s approach to architecture is rooted in the belief that recognizing the need is the primary condition for successful design. He is devoted to clients, and to the ideal of the architect as steward of the environment. An advocate for community development, planning, and sustainability, Tom is the co-founder of Architects Advocate: Action on Climate Change, a nonpartisan grassroots network of architecture firms nationwide. Tom is an adjunct associate professor at the Illinois Institute of Technology where he has taught graduate and undergraduate design studios, as well as the seminar “Good Business Is Good Design”. He has lectured at academic institutions, architectural conventions, and civic organizations, integrating his experiences as a practicing architect, teacher, and advocate.
Labo Design Studio was founded in 2001 by Raffaella Bortoluzzi. Located in New York City, the firm has designed residential, commercial and retail projects in the US and abroad, with a distinct architectural style and a rigorous approach to design and construction. Through a fundamental inquiry process that seeks to identify and solve architectonical challenges, Labo Design Studio believes in creating intelligent and responsive design.

Specialized material and research result in highly sophisticated unique creations. Rich, warm, yet spare interiors characterize residential work, with living spaces enriched by singular details to forge a particular atmosphere for every client. Retail projects are characterized by new materials, new building techniques and challenging exchanges with artists.

Labo Design Studio’s design language is inspired by a set of emotional alchemies made of unexpected choices and inventions. Each element is an integral part of the ensemble whilst holding its own aesthetic power.
Jennifer Arizala joined Labo Design Studio in 2016, soon after graduating with her Masters from Pratt Institute, Brooklyn. Working at Labo has exposed her to a diverse scale of high end interior architecture projects at both home and abroad. Prior to this move into architecture, she worked as a Land Use and Transportation Planner in Southern California, allowing for her perspective towards architecture to capture the macro to the micro scale in her designs as well as management style. Her interest in architecture and planning has always been motivated by the desire to support and help the community at-large, which continues to drive her to seek volunteer and community based work outside her work environment. Involved in all processes of design to construction, she continues to grow in her skillset, influenced by the hands-on, challenging, and quick pace environment that is Labo Design Studio.
LAND - Landscape Architecture Nature Development - is a company of professionals working in the field of landscape architecture since 1990, when was founded in Milan by Andreas Kipar and Giovanni Sala. Research and inter-disciplinary work shaped LAND’s design approach oriented to tight collaboration with other professionals in order to offer integrated solutions to technical demands in response to environmental and social challenges of our society.

LAND cultivate dreams rebuilding nature. This extensive and comprehensive approach arises from a deep understanding and accurate interpretation of the territory on the large scale. Since its foundation, LAND has focused its interest on urban and territorial planning: our work methodology always integrates the implementation of landscape projects at local scale into the strategic framework of territorial masterplans and global metropolitan process.

We developed the Green Plans of several main Italian cities, regenerated former industrial sites and brownfields (from Ruhr area to Porto Marghera near Venice), integrated new mobility infrastructures into the landscape and design public spaces.

The Company guarantees assistance to its private and public clients through the whole design process, from the design concept to the construction and maintenance phase of landscape projects. LAND aims to shape the cities and landscapes of tomorrow through a shift from GREY to GREEN and bring its legacy to the international market.
FLAVIA MORNAGHI
Architect, International Area Manager US

Since 2014 Flavia has been collaborating with LAND, where she’s responsible for locating and proposing environmental planning, landscape architectural project, research and explore partnership opportunities. Moreover, she is also involved in analyzing market strategies, projects requirements and financials; evaluate options; resolve internal priorities. Flavia develops negotiation strategies by studying integration of new venture with potential partners assessing needs and goals and is involved in conceptual design, supporting teams and partners to ensure high standards in every field in line with project development process.
Leers Weinzapfel Associates is a Boston based practice distinguished by an exceptional quality of design founded on a commitment to the public realm and to the craft of building. When Jane Weinzapfel and Andrea Leers founded the firm in 1982. The firm’s award-winning projects include The Social Sciences and Classroom Buildings at the University of Connecticut, the University of Cincinnati Student Services Pavilion, the University of Pennsylvania Chiller Plant, and the MBTA Operations Control Center in Boston. Currently, the firm is working on a new Integrated Design Building at the University of Massachusetts at Amherst, the East Regional Chiller Plant for The Ohio State University, and a new performing arts complex at Salem State University. Recently completed projects are the new Paul S. Russell, MD Museum of Medical History and Innovation at Massachusetts General Hospital, and the Oak and Laurel Halls Classroom Buildings at the University of Connecticut.
As Principal at Leers Weinzapfel Associates, Josiah has led design teams for numerous award-winning projects, including the recently completed Design Building at UMass Amherst. He is currently working on the Multi-Purpose Academic Building at Wentworth Institute of Technology, a Boys & Girls Club renovation, and the Academic Arts Center for Middlesex Community College. He leads the firm’s Green Committee and integrates a sustainable design approach into all his projects. All of his recently completed projects are LEED Gold certified.

Active in the Boston Society of Architects, Josiah is the organization’s 2017 President and most recently held the position of Commissioner of Design. Previously, he served as chair and a member for three years of the Honors and Awards Committee and chair and member for two years of the Harleston Parker Committee, a group awarding the “most beautiful building in Boston”. He has also lectured on his firm’s work including presenting at an AIA Convention with other Firm Award winners on sustainable design practices. In 2015 Josiah taught an Architecture Studio program at Wentworth Institute of Technology.
Frederic Levrat is currently the principal of Levrat Design. He originally established an international group of research offices called ArX - with the letters representing the intersection between Art and Architecture - and collaborated in the development of ArX Osaka, Arx Kobe and ArX Portugal. Levrat was leading ArX New York, but later joined the office of De-Spec, before establishing again its own practice under the name of Levrat Design.

Levrat Design’s intention is to materialize concept into the physical reality while exploring the interactions between the Virtual, Visual and Physical domains. Its exploration includes a multiplicity of scales, starting from small bars and restaurants in New York, to residential buildings, pavilions in Mumbai, public art in Zurich, schools and clinics in Afghanistan, as well as large towers for Dubai, Abu Dhabi and Yerevan. On the Urban level, Levrat has designed the master plans for the Airport road and the industrial Park in Kabul. Levrat is currently working on a book: Knowledge City - the relevance of the physical city in the digital age.
FREDERIC LEVRAT
Principal

Frederic has received numerous awards including the New York Foundation for the Arts Award in Architecture, the Young Architects Forum Awards, and the Europan 5 Competition in Zurich. Levrat taught design studio for 20 years at Columbia University Graduates School of Architecture, Planning and Preservation, as well as at Pratt School of Architecture. Levrat has been invited to teach, or participate at end of year’s juries at Osaka University, Princeton, Yale, UCLA, Sci-Arc, Harvard, UPenn, the Cooper Union, and Lausanne EPFL, AU Sharja, Tonji University and many other universities. Levrat has lectured internationally on his research and projects in Japan, France, Switzerland, China, the United Arab Emirates, Qatar as well as the United States. After 18 years with his own firm ArX New York, Frederic Levrat has designed and builds projects around the world, ranging from showroom in New York to schools in Afghanistan and a research center in Geneva. Levrat’s design produced a number of audacious large tower design for Dubai and Abu Dhabi, as well as an exceptional Museum for Singapore.
Lewis.Tsurumaki.Lewis (LTL Architects) is a design intensive architecture firm founded in 1997 by Paul Lewis, Marc Tsurumaki and David J. Lewis, located in New York City. Lewis.Tsurumaki.Lewis engages a diverse range of work, from large scale academic and cultural buildings to interiors and speculative research projects, and realizes inventive solutions that turn the very constraints of each project into the design trajectory, exploring opportunistic overlaps between space, program, form, budget and materials. Lewis.Tsurumaki.Lewis has completed academic, institutional, residential and hospitality projects throughout the United States. Lewis.Tsurumaki.Lewis’ work has been recognized with many publications and awards, including the 2007 National Design Award and multiple AIA design awards. The firm was featured in the U.S. Pavilion at the 2004 Venice Architecture Biennale and their work is in the permanent collections of the Museum of Modern Art, the San Francisco Museum of Modern Art and the Carnegie Museum of Art. The principals are co-authors of four acclaimed books: Manual of Section (Princeton Architectural Press, 2016), Intensities (Princeton Architectural Press, 2013), Opportunistic Architecture (Princeton Architectural Press, 2008), and Situation Normal...Pamphlet Architecture #21 (Princeton Architectural Press, 1998).
Marc Tsurumaki is a Principal and Founding Partner of Lewis.Tsurumaki.Lewis and oversees (along with his partners) the design of a broad range of cultural, educational and civic projects that have received both national and international recognition. Marc Tsurumaki received a Bachelor of Science in Architecture from the University of Virginia and a Master of Architecture from Princeton University. In addition to his guiding role at LTL, Marc Tsurumaki is also actively engaged in architectural education and is currently an Adjunct Professor of Architecture at Columbia University’s Graduate School of Architecture, Planning, and Preservation, and is a faculty member at Cornell University. He has taught at a number of institutions including M.I.T., Parsons School of Design, Barnard and Columbia Colleges, Syracuse University, Kent State University and Yale University as the 2006 Louis I. Kahn Visiting Professor. He has served as a Trustee of the Van Alen Institute, a panelist for the New York State Council of the Arts for Architecture and Design and is a General Services Administration National Peer.
For nearly twenty years, the Brooklyn-based studio of Lubrano Ciavarra has offered a full range of Architectural and Design Services in the residential, commercial, cultural, educational, and hospitality sectors. At both the public and private scale, we strive for conceptual clarity in each detail to create meaning for the people who will ultimately occupy our spaces.

Our method of design and thinking is based on collaboration and synthesis. Each new project begins with investigation - looking and listening. This open dialogue with clients allows Lubrano Ciavarra the chance to synthesize needs, elucidate priorities and balance agendas to illuminate the essence of each project. While the firm’s portfolio may appear diverse from a stylistic standpoint, it is this variety that most clearly articulates our method of design - one geared specifically to the agenda and “vibe” of each individual client.

Lubrano Ciavarra’s process leads to a clear understanding of the needs and ethos of each of our clients, allowing us to deliver innovative, finely-crafted design rooted in practical solutions. The success of our approach can be measured by the strong, long-term relationships we enjoy with our consultants, our contractors and our clients.
ANNE MARIE LUBRANO - AIA
Founding Partner

Anne Marie’s deep understanding of architectural history informs not just her award-winning preservation/restoration residential work, but also contemporary cultural and commercial projects, including the TWA Hotel, which is being designed as a jet-age complement to the iconic Eero Saarinen terminal at JFK Airport. Anne Marie’s most recent historic restoration project, a town house in Brooklyn Heights, received the New York Landmarks Conservancy 24th Annual Lucy G. Moses Preservation Award as well as the Brooklyn Heights Association 2013 Best Renovation Award.

LEA CIAVARRA - AIA, LEED AP
Founding Partner

Lea’s meticulous attention to materiality and quality craftsmanship elevates the design of her housing, education and residential projects, which have recently been recognized by “Interior Design’s Best of Year Award” 2016 and NYC X Design 2017. Lea’s commitment to community and education runs deep within her professional work. Lea’s service to the KIPP New Jersey Friends of TEAM Board and the George Washington Memorial Park Board of Trustees complements her work in the Charter School sector, leading such projects as the Harlem Day Charter School in Manhattan sponsored by Sheltering Arms Children’s Services and the GCA in the Bronx developed by the Turner-Agassi Charter School Facilities Fund.
Marc Thorpe Design was founded in 2005 by architect and industrial designer Marc Thorpe. Thorpe is known internationally for his innovative and dynamic work, taking a rigorous approach to the integration of architecture, design and technology. Thorpe and his team collaborate with clients to develop and execute brand growth strategies. The studio conceptualizes design while building brands, and has the resources to produce consistent communication platforms. These include progressive architecture, interior design, digital media, graphic design, furniture design, product design, retail and exhibit design.

The focus of Marc Thorpe Design is in the systemic intersections a project presents. In order to discover a project’s potential, the studio works closely with clients and collaborators to foster new ideas, establish common vision and innovative strategies of approach to nurture the design process. The results are design solutions with the highest degree of precision, quality and character.

The studio offers itself as an open system of exchange. Thorpe has dedicated the studio to the research, professional practice and education of systems thinking through the discipline of architecture and design. Collaborations with digital artists, interactive designers, new media designers, sound and lighting engineers and social media experts have advanced the practice’s diversity and knowledge.
Marc Thorpe, born in 1978. He earned a Bachelors Degree in Industrial Design from the University of Maryland, followed in 2004 by a Masters Degree in Architecture, with Honors, from Parsons School of Design in New York. Thorpe was awarded the 2003 Scholastic Award for Scholarly Pursuit by the American Institute of Architects and the American Architectural Foundation, and received the Alpha Rho Chi medal for architectural leadership and professional excellence in 2004. In 2014, he was awarded the Good Design Award by The Chicago Athenaeum Museum of Architecture and Design and Metropolitan Arts.

In 2005, Thorpe established New York-based Marc Thorpe Design, as an architectural and design co-operative, active in the creation of progressive design solutions for the commercial, residential and leisure sectors. He has worked extensively in Europe, Asia and the US as an architect and designer, and continues to collaborate on projects with a wide range of partners. He has taught in the Architecture Department at Parsons School of Design and the Industrial Design Department of Pratt Institute in New York City.

His firm has worked with leading international brands including the Mercedes Benz, Under Armour, Stella Artois, IBM, Saatchi & Saatchi, Hearst, Cappellini, Tod’s, Acura, David Yurman, L’Oreal, Esquire, Moroso, Yahoo, Casamania, Davidoff and Infiniti.
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Mario Cucinella founded Mario Cucinella Architects (MCA) in Paris in 1992. The studio is now operating in Bologna with an international team of more than 40 architects, engineers and designers. MCA is a company with a solid experience at the forefront of contemporary design and research with an integrated approach to design work based on close collaboration with multi-disciplinary consultants to create an innovative and appropriate design response for every project and clients requirements. MCA develops projects at different scales, from building design to product design, from environmental and technological research to large-scale urban projects.

Among Cucinella’s most significant projects, it is worth mentioning the Sino-Italian Ecological Building (SIEEB) in Beijing, the City Hall in Bologna the Centre for Sustainable Energy Technologies in Ningbo (China), the new 3M Italia Headquarters in Milan and the project for the Regional Agency for the Environment ARPAE in Ferrara. In Algiers, the ARTP Headquarters - Autorité de Régulation de la Poste et des Télécommunications - and the new University Hospital Center and in Accra, Ghana, the One Airport Square project.

Among the most important educational project: the Kindergarten of Guastalla (Italy), the University of Aosta (NUV); in Milan the new Surgical Pole for San Raffaele Hospital and the Unipol Group Tower project.
MARIO CUCINELLA
Principal and Founder

He studied architecture at the University of Genoa graduating in 1987. Mario Cucinella founded MCA in Paris in 1992 and Mario Cucinella Architects in Bologna in 1999. The practice’s initially had success in international competitions, research and industrial design and has a special interest in climate responsive design and sustainability. Prior to this he worked with the RPBW in Genoa and later in Paris. Since 2004 he is “Honorary Professor” at the University of Nottingham and in 2013 he is “Guest Professor” in Emerging Technologies at the Faculty of Architecture at the Technische Universität in Munich. He is currently “Guest Professor” at Faculty of Architecture Federico II, Naples and Director at PLEA (Passive and Low Energy Architecture). He works as a tutor, with Renzo Piano to the project G124 for the recovery of the suburbs in Italy.
Merge Architectural Group was founded in 2012 by Carlos Murieta and Clarisa del Castillo. After more than twenty years practicing architecture and engineering, they saw a need for a different approach to the delivery of design services - a more collaborative way of meeting the client’s needs. This philosophy formed the core of Merge’s business model.

Our goal is to focus on design excellence and a commitment to a client-centric collaborative design process that results in a successful project. Our pursuit of this goal offers many advantages: all team members help to define the project goal; the client is aware of all issues and concerns; mediation and compromise can occur before problems arise; technology applications are more easily shared; project costs are monitored by the entire team, allowing early “red-flag” solutions.
Carlos Murrieta, AIA moved to Scottsdale Arizona in 2002 after founding and operating his own design-build firm, Murrieta + Peral Arquitectos, for seven years in Hermosillo, Sonora, Mexico. His previous design-build-owner experience helped Carlos navigate with ease at the firm he first worked in Scottsdale, Arizona, where Carlos became an associate and a couple years after a partner, before co-founding Merge Architectural Group.
Founded in 1996 in New York City, Messana O’Rorke is a dynamic and evolving practice with a commitment to the inherent value of design to enhance the quality of life at all levels of exposure. The nexus of architecture, contemporary culture and current technology is the constant focus of our endeavors, from research driven investigations to realized projects. An interdisciplinary practice, MO’R has resisted becoming specialized in any particular aspect of architecture, and actively seeks new design challenges. Messana and O’Rorke direct teams of professional and talented individuals in projects both in the United States and internationally. The firm invests its creative energies in a broad range of residential, commercial, institutional and theoretical projects, with a scope that varies from furniture and functional products, to interior architecture and the built environment.

Collaboration is the essential component in MO’R relationships with clients, they focus their experience, expertise and imaginations into realizing the unique aspirations of each project beyond its expectation.
BRIAN MESSANA - AIA
Founding Partner

Brian Messana established Messana O’Rorke with Toby O’Rorke in 1996. The principles share equally in the creative output of the office, in addition, Brian is responsible for project and office management, including client relations and development, project schedule development and monitoring. Under Brian’s direction MO’R has maintained a broad spectrum of architectural projects (from retail and commercial projects, through to mixed use and residential).


Brian is an AIA member and a licensed architect in New York, New Jersey, Pennsylvania and California. He earned a Master of Science in Advanced Architectural Design from Columbia University and was awarded the Lucille Smyser Lowenfish Memorial Prize. Brian studied Liberal Arts at the University of California at Los Angeles before he earned a Bachelor of Architecture degree from California Polytechnic State University San Luis Obispo.

Mr. Messana has presented numerous lectures on architecture and the work of Messana O’Rorke and has served as guest critic at a number of architectural schools in the US. He has taught at Columbia University, Pratt Institute, the University of Texas at Austin and the University of Southwestern Louisiana.
MGA Partners is a nationally recognized firm distinguished for architecture that is considered, crafted, and resonant with its place. The focus of our practice is design for respected public and private institutions that achieves enduring character and value. Our work is collaborative, seeking fresh ideas drawn from the people and circumstances of each project - establishing our long tradition of making lasting contributions to campus and civic life, and improving the quality of community through our planning and design approach. We honor Philadelphia as our place - the context of our practice and the inspiration for our work.

Our clients include: University of Pennsylvania, Princeton University, Indiana University, Lehigh University, Bryn Mawr College, Franklin & Marshal College, University of Delaware, Temple University, Case Western Reserve University, Philadelphia Museum of Art, US General Services Administration.
Mr. Kelley is the Lead Designer and Senior Partner at MGA Partners. He leads the firm’s overall approach to architecture, planning, and craft - sustaining the direction of the firm’s commissions as well as the continuity of the firm’s portfolio of design. His designs and completed projects, located regionally and nationally, are recognized in prominent awards and publications. His academic affiliations are with Drexel University and the University of Pennsylvania, teaching design studios and lecture courses respectively for over twenty years. He is a graduate of Georgia Tech and the Harvard University Graduate School of Design.
Mitchell|Giurgola Architects established an office for the general practice of architecture and urban design in New York in 1968. The 50-person firm has become widely recognized for the design of technically complex projects for academic and cultural institutions, including frequent publication of the work and numerous professional honor awards. Clients include both public and private educational institutions and public/private entrepreneurial partnerships.

While education is the focus of the practice, the building types for which the firm has expertise is broad, including not only teaching and research facilities for the sciences, interdisciplinary incubator and medical facilities, but also general classroom and student services, dining facilities, libraries, theaters, courthouses and innovative office environments.

The design philosophy of the practice is founded on architecture as a social art and the commitment to create places that are supportive, engaging, aspirational and detailed to maintain a consistently high level of the art and craft of construction. The form of a given project evolves in direct response to program, extensive interaction with clients, specific site conditions and budget. The designs also obtain their unique character informed by history, culture and human behavior.
CAROL LOEWENSON - FAIA, LEED AP
Partner

Carol Loewenson joined Mitchell | Giurgola in 1982, was named an Associate in 1988 and a Partner in 1996. She earned a Bachelor of Arts degree from Barnard College and a Master of Architecture degree from Columbia University. Ms. Loewenson was elected to the College of Fellows of the American Institute of Architects in 2013. She is an active member of the New York City Chapter of the AIA where she was the 2016 President. She has participated in numerous local and national professional panels and juries, and has served as a Board Member of the Center for Arts Education, New Yorkers for Parks, and the Broadway Mall Association.
The work of NADAAA demonstrates a commitment to new forms of knowledge through making. With an eye towards integrated thinking, we enter the discourse on technology, aesthetics, and building protocols as part of a holistic process. NADAAA is a Boston-based architecture and urban design firm led by Nader Tehrani, in collaboration with partners Katherine Faulkner and Daniel Gallagher. NADAAA has evolved over three decades as a multi-disciplinary practice dedicated to bridging between design disciplines; from landscape to urbanism, architecture to interiors, and industrial design to furniture. Design excellence is core to all pursuits and the firm boasts 17 Progressive Architecture Awards, the 2007 Cooper-Hewitt National Design Award in Architecture, the 2002 American Academy of Arts and Letters Architecture Award, the 2007 United States Artists Award, the 2002 Harleston Parker Award, the 2012 Hobson Award, the 2014 Holcim Foundation Sustainability Award, as well as multiple Chicago Athenaeum, BSA and ID Awards. For the past four years NADAAA has been placed in the top three design firms in the United States by Architect Magazine's Top 50 Firms ranking.
KATHERINE FAULKNER - AIA, LEED AP
Founding Principal

Katherine Faulkner, AIA, LEED AP, is a founding principal of NADAAA, overseeing firm operations, fabrication, and design on select projects. Since 2011, she has directed efforts to expand the firm’s prototyping facilities and portfolio, extending NADAAA’s geographic reach and capacity to deliver large projects. A 1987 graduate of Dartmouth College, Katie received her MArch from Harvard’s Graduate School of Design, and has been working for over 20 years in residential, academic, institutional, and health-care projects. After receiving an MBA from Boston University in 2010, Katie looked for an opportunity to re-focus the business of design and joined former schoolmates Nader Tehrani and Dan Gallagher in launching NADAAA. Katie is currently managing principal on the Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto as well as the MIT Kendall Square Residential Tower project, and The Beacon residential project. As principal of NADAAA, Faulkner has been recognized with notable awards, including the 2014 Holcim Award, three Green Good Design Awards; five Progressive Architecture Awards; as well as numerous AIA, Boston Society of Architects, and other international awards.
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Narofsky Architecture is a multi-discipline design firm established in 1983. Their boutique studio has completed projects in the US and South America. Their work has been published worldwide and has received numerous awards, and has won high profile competitions. Their recently completed ATIX Hotel in La Paz, Bolivia has been recognized as one of the top new hotels in the world noted by Conde Naste, travel and leisure among others.

The Long Island Chapter of the American Institute of Architects gave A Life Time Achievement Award to founding principal Stuart Narofsky FAIA, in 2014. He has taught architecture and furniture design at the New York Institute of Technology and Pratt Institute. He and Partner Jennifer Rusch have devoted time to overseeing workshops in Argentina and Bolivia as well as giving lectures in the US, Bolivia, Argentina, Hungary, and Poland.

Managing Partner Jennifer Rusch oversees much of the interior design for the firm. She has over 20 years of experience in the hospitality and retail industry as well as extensive experience with custom home design. The Narofsky studio is dedicated to fulfilling the needs of our clients while pursuing innovative and environmentally conscious design. They emphasize design process as the critical path to a successful project, with a hands on approach they are immersed into each phase of their project.
Jennifer Rusch is a Principal at Narofsky Architecture. She manages the firm while overseeing interiors. She is an architect that has devoted her talents toward the emergence of architecture and interiors. She has over 20 years of experience in the hospitality and retail industry as well as an extensive background with custom home design.
Since 1935, Perkins + Will has created innovative and award-winning designs for the world’s most forward-thinking clients. We are architects, interior designers, urban designers, landscape architects, consultants, and branded environment experts who approach design from all scales and perspectives. Engaged, accessible, and collaborative, our staff of 1,600 professionals brings together high design, functional performance, and social responsibility to advance project goals. Inspired by the programs within, we design from the inside-out. We combine a deeply humanistic approach with results driven pragmatism to create dynamic spaces for people. Research-focused and inventive, every day we reimagine how space can be used to foster stronger ties between communities, the built environment, and nature.

With nearly 1,000 LEED® Accredited Professionals, sustainable design and the use of healthy building materials are fundamental to our process. Our transformative designs help students learn better, patients heal faster, business teams perform stronger, and city dwellers have more meaningful daily experiences.
Robert Goodwin is the architectural design director for our New York office. He has practiced architecture for more than 20 years and brings a unique design sensibility to projects ranging in scale from complex mixed-use towers to signature light fixtures. His approach begins with an investigation of the culture, context and climate and then he integrates this analysis with a thorough understanding of function that allows him to create a unified and meaningful architectural response. His work explores an "expressive sustainability", in which innovative solutions to environmental demands become a source of aesthetic inspiration. Recently, his work was included in the Height exhibit at the World Architecture Festival in Barcelona. Among other awards, he has won the MIPIM Future Projects award for innovative tall buildings two years in a row. Rob's work has been published in Architecture, Architectural Record, the Architectural Review, the New York Times and the Baltimore Sun. A graduate of Cornell University's School of Architecture Art and Planning, he has co-taught studios at Cornell and RISD and recently lectured at Stanford and MIT about his work.
PorterFanna Architecture was established in 2007 with the goal of promoting excellence in design and responsibility in execution, specializing in contemporary residential design and project management. The partners of PFA; LJ Porter, Maria Elena Fanna and Clayton Collier were trained as Architects but moreover, as meticulous project managers and stewards of the design as it is executed in the field and carried through to the final building. This experience was brought to PFA and is the critical skill that makes us who we are. We operate as Architects and Designers and are as facile producing high level presentations as we are in drafting drawings, filing with local building departments, negotiating with contractors, budgeting and construction administration. We have a staff of experienced, thoughtful and dedicated designers and draftsman and are licensed and insured professionals. Through the combination of form, color, texture and innovation we strive to create projects that are both unique in design and responsive to their context. The key element to this process is the collaboration with each client leading to a project that develops to its full potential through discourse and the sharing of ideas. Solutions are achieved through a process of comprehensive analysis and distillation to create the most beautiful, economic and sustainable solution possible.
LJ is a Registered Architect in New York and has worked in firms in Berlin, Kentucky and New York. Before co-founding PorterFanna Architecture, LJ acted as Project Architect for the design-build firm Gluck+ Architects and Resolution: 4 Architecture. He taught Architecture Design at Cornell University, the University of Kentucky and the Pratt Institute School of Architecture. He received a Bachelor of Architecture degree in 1992 from Kent State University and a Master of Architecture degree from Cornell University in 1997.
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Ranked among the world’s greatest architecture firms, Rafael Viñoly Architects is known internationally for its multidisciplinary work that merges architecture and engineering in unique solutions free of stylistic constraints. Founded in 1983 and headquartered in New York, the firm today has branches in London, Manchester, Abu Dhabi, Buenos Aires, Chicago, and Palo Alto, as well as several project offices in the US, South America, and Asia.

Over more than 30 years, the firm has viewed architecture as a major social intervention whose responsibility is to integrate the public realm into buildings. The firm’s diverse projects spanning six continents range from the Tokyo International Forum (1996), one of the most important cultural complexes in Japan, to the Kimmel Center for the Performing Arts, Philadelphia (2001), Virginia’s Howard Hughes Medical Institute (2006), London’s Battersea Power Station Master Plan (2007), Uruguay’s Carrasco International Airport (2008), the Cleveland Museum of Art (2012), University of Oxford Mathematical Institute (2013), Manchester City Football Academy (2014), New York University Abu Dhabi (2014), and the Edward M. Kennedy Institute for the United States Senate in Boston (2015). Most recently, the firm gained recognition for 432 Park Avenue in New York, the tallest residential skyscraper in the Western Hemisphere.
ANDREA LAMBERTI - AIA, NCARB
Partner

During her 18-year career with Rafael Viñoly Architects, Andrea Lamberti has led both master plan and building projects for academic, research, cultural, corporate, commercial, and civic clients, including New York University Abu Dhabi in the United Arab Emirates, The Rockefeller University in New York City, USA, and Battersea Power Station in London, UK. Simultaneously, Ms. Lamberti oversees strategic planning, new business development, and marketing for the firm, worldwide. Ms. Lamberti’s role in supporting the firm’s strategic initiatives encompasses research and training program development, publication initiatives, and business development strategy as well as competition and proposal efforts.

Prior to joining Rafael Viñoly Architects, Andrea Lamberti worked for two years as an architectural designer on residential and cultural projects at Norihiko Dan and Associates in Tokyo, Japan. She attended Harvard University where she received a Master of Architecture degree, and attended Massachusetts Institute of Technology for her undergraduate studies. She has served as guest critic and lectured widely at numerous conferences and universities, including her alma mater.
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Space4Architecture (S4A) is an award winning New York based architectural design studio working across different scales and typologies, from large scale hospitality and residential buildings to houses, interiors and custom furniture.

At S4A we take pride on forging close collaborative relationships with our clients to produce spaces that address their specific needs and identities, inspiring and involving them through the design process, with the ultimate goal of improving the surroundings in which they live and work. Architecture is an integral part of our society, no matter the scale of the interventions. Our ideas are driven by the communities in which our projects are located, as we are convinced that good design has the power of inspiring not only its immediate users, but the surrounding environment as well.

S4A’s reputation for clarity of design strengthens with every project researched and completed, as we believe this to be the essential key to creating good and timeless environments for our clients. Our nonhierarchical approach to design enables the office to create architecture free of stylistic limitations and firmly grounded in context.

S4A was founded in 1999 by Michele Busiri-Vici. In 2013 it became a MWBE certified firm. Together with current principal Clementina Ruggieri they share an academic background from both the US and Europe and more than 20 years professional experience in the United States.

S4A was recently awarded 1st Prize for the competition “Kip Island Auditorium” for the Riga Exhibition Center, in Latvia.

S4A was among the recently selected winners of the 2017 AIA Residential Review.
MICHELE BUSIRI-VICI - International AIA
Principal and Founding Partner

Michele holds a Master of Architecture from La Sapienza University in Rome. He moved to the US in 1995, and worked for several years as Design Architect at Carrano Wickenburg architects. He founded S4A in 1999 and has since worked on a multitude of architectural projects throughout the US and Europe. Together with Clementina Ruggieri, Michele is lead designer of all S4A’s projects. He is a frequent visiting critic at Pratt Institute as well as Rhode Island School of Design. He is an international member of the AIA.

CLEMENTINA RUGGIERI - AIA
Principal and Partner

Clementina holds a Bachelor of Science in Architecture at The Bartlett School, London and a Masters Degree from Columbia University, New York. Prior to joining S4A in 2013 she worked at Lazzarini-Pickering Architects in Rome and subsequently founded and lead for three years BArC Studio in Brooklyn, NY. She is a member of the AIA and is Passive House Certified. Clementina is an Adjunct Assistant Professor at Columbia University and frequent visiting critic at Pratt Institute.

PINO PAVESE
Senior Associate

Pino holds a Diploma in Architecture from HSLU in Lucerne, Switzerland. He worked at Gramazio & Kohler, in Zurich from 2005 to 2007 until he moved to the US. In NYC he worked at studio Christian Wassmann and joined S4A in 2008. Pino has been project manager and design partner for the office for numerous projects, including the new Celino Hotel on Ocean Drive in Miami, scheduled to open in the fall of 2017.
Sasaki’s work transcends the boundaries of traditional disciplines in pursuit of singular, interconnected visions for campus and urban environments that advance the contemporary human experience. Our practice comprises architecture, interior design, planning, urban design, landscape architecture, graphic design, and civil engineering, as well as software development. Among these disciplines, we collaborate in equilibrium. No one practice area is dominant over the others—and each is recognized nationally and internationally for professional excellence. On our project teams, practitioners from diverse backgrounds come together to create unique, contextual, enduring solutions. Our integrated approach yields rich ideas, surprising insights, unique partnerships, and a broad range of resources for our clients. This approach enables us to work seamlessly and successfully from planning to implementation. We have garnered over 700 national and international design awards across all firm disciplines.
DENNIS PIEPRZ - HONORARY ASLA  
Principal

Dennis plays a leading role in the planning and urban design practice of Sasaki. His 25 years of both national and international experience encompass diverse project types including urban districts, new communities, campus environments, waterfronts, and urban regeneration.

Through his design practice, Dennis focuses on strategic thinking and creating value for clients. He approaches his urban design work collaboratively, integrating landscape, planning, and architecture with a critical understanding of the forces that shape contemporary cities.

Educated at the Harvard Graduate School of Design and the University of Toronto School of Architecture, Dennis speaks regularly at conferences and academic institutions and has participated on several international design competition juries. At the Harvard Graduate School of Design, Dennis teaches in the Professional Development program and in 2010 taught a studio focused on the Boston Innovation District.

Dennis leads remarkable teams that have been honored with more than 65 design awards, including national recognition from the American Institute of Architects, the American Society of Landscape Architects, and the Society for College and University Planning. Dennis has been inducted as an honorary member of ASLA - a title bestowed upon only a handful of professionals nationwide. Dennis also served as the youngest president of Sasaki from 2004 until 2011.
Solomon Cordwell Buenz (SCB) is an architecture, interior design, and planning firm with a thoughtful design vision and a dynamic national imprint. Since 1931, SCB has made a lasting visual impact on skylines, campuses and neighborhoods nationwide. From offices in Chicago and San Francisco, we offer our expertise to clients across the country, helping them achieve their goals, serve their constituents, and create unique built environments. Our approach is to ask questions, listen, and apply our industry-leading standards to determine the best design solution for each project. For SCB, context is key, innovation is clear, and user comfort is paramount.
DEVON PATTERSON - AIA, LEED AP BD+C
Principal

A Principal at Solomon Cordwell Buenz (SCB), Devon Patterson has over 20 years of experience working on major urban residential, mixed-use, commercial office, and higher education projects, resulting in an award-winning portfolio of work. As one of the firm’s leaders in high- and mid-rise residential and mixed-use development design, Devon’s approach centers on creating buildings that enrich their unique urban environments. He is committed to reducing resource consumption and works to integrate sustainable design strategies that conserve energy and maximize occupant comfort into all of his projects. He is an expert in hybrid mixed-use buildings that are designed to support density as an urban growth strategy.

In addition to his commercial projects, Devon led the decade-long transformation of Loyola University Chicago’s three campuses, designing over ten new buildings. Devon’s commitment to sustainability is evident in all three campuses through innovative active and passive energy reduction strategies, like naturally ventilated, double-skin glass façades; hydronic-radiant floors; and geothermal heating and cooling systems. Devon is a frequent speaker on issues relating to urban design and residential innovation. He is a longtime member of the Chicago Architecture Foundation and the Loyola University Chicago Library Friends Board; participates in a number of AIA committees, including Design, Environment, and Architecture for Education; and is active in the USGBC and Design Futures Council. He earned his Bachelor of Architecture degree from Pennsylvania State University.
Brigitte Shim and A. Howard Sutcliffe are both principals in the design firm Shim-Sutcliffe Architects. Brigitte Shim is also a Professor at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto.

Shim-Sutcliffe’s built work explores the integration and interrelated scales of architecture and landscape as well as furniture and fittings. To date, Shim and Sutcliffe have received fourteen Governor General’s Medals and Awards for Architecture from the Royal Architectural Institute of Canada and an American Institute of Architects National Honor Award along with many other professional accolades for their built work ranging from projects for non-profit groups to public and private clients. Their work has been published internationally and they have both lectured around the world sharing interest and passion for design at all scales.

Brigitte Shim and A. Howard Sutcliffe are both Fellows of the Royal Architectural Institute of Canada (FRAIC), Honorary Fellows of the American Institute of Architects (Hon FAIA) and elected member of the Royal Canadian Academy (RCA).

In January 2013, Brigitte Shim and A. Howard Sutcliffe were both awarded the Order of Canada, “for their contributions as architects designing sophisticated structures that represent the best of Canadian design to the world.”
Brigitte Shim is an engaged practitioner as principal in the Toronto based design firm Shim-Sutcliffe Architects working on projects around the world. She has also lectured on Shim-Sutcliffe’s built work around the world.

Shim is also Professor at the John H. Daniels Faculty of Architecture, Landscape and Design at the University of Toronto where she has taught since 1988, engaged in core design studios, advanced design studios as well as teaching courses in the History and Theory of Landscape Architecture. She was the 2014 Eero Saarinen Visiting Professor at Yale University’s School of Architecture. Shim and Sutcliffe held the 2014 University of Auckland Distinguished Visitors’ Award, School of Architecture and Planning in the National Institute for Creative Arts and Industries. She has been an invited international visiting professor at the Ecole Polytechnique Federal de Lausanne and Harvard University’s Graduate School of Design.

Brigitte Shim is a current member of Waterfront Toronto’s Design Review Committee and has served on the the University of Toronto’s Design Review Committee and Canada’s National Capital Commission Architectural Advisory Board for over a decade. She has also served on numerous international, national and local design juries as a committed advocate for design excellence including the 2007 Aga Khan Architecture Award Master jury.
Shinberg.Levinas designs without boundaries. By constantly changing our approach to fit each client and project, our design work reads as clean, imaginative, responsive and playful. Architect, client, contractors and consultants are teammates in the design process.

Communication is open and continuous. By completing projects at a variety of solutions with respect to and for budget, the architects at Shinberg.Levinas remain realistic and grounded. The atelier-style studio is strengthened by dynamic and collaborative relationships. Everyone contributes to the success of each project.

The relationship between a building, its immediate surroundings and the larger community inform and mold a space to create a building that “belongs” and is responsive. Our designs foster a dialogue between immediate context, as well as with the broader setting, natural or built. Our buildings use sustainable materials and environmentally-conscious systems.

Since its founding two decades ago, Shinberg.Levinas has earned local, national and international recognition from many sources, including multiple Design Awards given by the American Institute of Architects. The firm’s work has been published in The Washington Post, The New York Times, Architectural Record, and a number of national and international distributed books and online magazines. We work hard and with devotion to principle and pragmatism.
Salo Levinas, founding partner of Shinberg Levinas Architects, is an internationally-recognized architect known for his distinguished contemporary designs. Levinas has over 30-years of experience in architecture. His work has received multiple AIA awards and a number of international design awards. In 2016, Levinas received the Hispanic Leader in Architecture Award in recognition of the impact of his work on urban culture and the Hispanic community. Salo’s projects have appeared and been reviewed in broad circulation publications, including The Washington Post, The New York Times and The Chicago Tribune.

Levinas is a frequent panelist at educational events, product conferences and lectures on schools and residential architecture, as well as synagogue and temple design.
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Slade Architecture is an award winning New York based MBE architectural firm. Founded in 2002 by Hayes Slade and James Slade, our firm is seasoned with the experience of over 120 projects that span a tremendous range. We take pride in working at every scale, to articulate the client's interests with simplicity and impact. In collaboration with our clients, we design spaces that merge concept and functionality. Our approach is at once structured and unique to the situation; creating the design paradigm for the specific context and need. Our work stretches a variety of programs, from homeless shelters to hospitality spaces to guidelines for retail space in public housing. Because we work across so many different arenas at so many different scales, we bring a set of experiences and expertise that enable the most innovative solutions. Our work has been recognized extensively in publications and exhibits here and internationally. We have several Progressive Architecture P/A Awards, NY AIA awards and Interior Design Magazine Best-of-the-Year awards as well as an Award for Design Excellence in Public Architecture from the NYC Design Commission. In 2008, we were selected by the Pritzker Prize winning architects Herzog and DeMeuron for the Ordos 100: an international group of 100 young firms to each design and construct a 10,000 square foot villa in Inner Mongolia, China.
HAYES SLADE - AIA
Co-founding Principal

Hayes is a licensed architect in NY. In addition to the work at her practice, she teaches interior design at Parsons the New School for Design and serves as co-chair of the Interiors Committee of the NY chapter of the AIA. She has a Bachelor of Science and Master of Engineering degrees in civil/structural engineering from Cornell University as well as a Master of Business Administration degree from the Wharton School of Business. Prior to Slade Architecture, Hayes worked at Arup in London and NYC, and Skidmore, Owings and Merrill in NYC as well as Boston Consulting Group.

JAMES SLADE - FAIA, LEED-AP
Co-founding Principal

James has a Bachelor of Arts from Cornell University and a Masters of Architecture from Columbia University where he was awarded an Honor Award for Excellence in Design upon graduation. In 2002, he co-founded Slade Architecture. In addition to his work at Slade Architecture, James has taught design studios at Parsons School of Design, Syracuse University, Barnard/Columbia University, Pratt Institute, Florida International University and Philadelphia University. James is a licensed architect in New York, New Jersey, Florida, Missouri, Pennsylvania and Wyoming as well as a LEED-AP, NCARB and IIDA. He has served on the Awards Committee for the 2013 and 2014 NY AIA Awards. He has served as a juror on Ohio and Iowa Chapter AIA Awards as well as the Electrolux Design Lab competition.
Skidmore, Owings & Merrill LLP (SOM) is one of the leading architecture, interior design, engineering, and urban planning firms in the world. Since its founding more than 80 years ago, SOM has earned a reputation for design excellence with a portfolio that includes some of the most important architectural accomplishments of the 20th and 21st centuries, and has been a leader in the research and development of specialized technologies, new processes and innovative ideas, many of which have had a palpable and lasting impact on the design profession and the physical environment. The firm’s longstanding leadership in design and building technology has been honored with nearly 2,000 awards for quality, innovation, and management. The American Institute of Architects has recognized SOM twice with its highest honor, the Architecture Firm Award - in 1962 and again in 1996. The firm maintains offices in New York, Chicago, San Francisco, Los Angeles, Washington, D.C., London, Hong Kong, Shanghai, and Mumbai.
ROGER DUFFY - FAIA, NCARB
Design Partner

Roger Duffy brings his unique sense of the conjoining of art, science, landscape, and architecture to all of his design work. Duffy’s design approach is rooted in a deep understanding of the qualities of each client’s program, site, and aspirations. He eschews working in any particular style. Before he begins any project, Duffy studies and analyzes the functionality of the best of that building type. This benchmarking methodology yields to a conceptual process that involves transcending and superseding the current state-of-the-art.

His interest in making art integral to his designs has led to numerous fruitful collaborations with a wide range of artists. Two of Duffy’s most important initiatives are the creation of SOM Education Lab, a campus planning and design studio, and the SOM Journal, an annually published book of the firm’s best work as selected and critiqued by an independent jury of artists, designers, and critics.
Established in 1965, Spector Group continues to lead the charge in developing innovative design solutions tailored to meet specific client needs. Today, we are multi-disciplined team of design professionals with a depth and a diversity of experience in architecture, interiors and master planning. Spector Group excels at empowering companies, and helping them leverage the equity and value of their brand, through innovative and compelling workplace design.

Through an unparalleled, truly unique company culture born out of family values; collaboration remains at the heart of our practice. This immersive team approach results in thoughtful and cohesive design solutions. It is this duality - a constantly evolving, forward-thinking company and a personalized (boutique) approach - that sets Spector Group apart.

Spector Group’s most recent projects include: VaynerMedia’s NYC headquarters; Deutsch Advertising’s NYC headquarters; Pernod Ricard’s Park Avenue office; Magnitude Capital’s NYC headquarters; Audible.com (An Amazon Company) Innovation & Technology Campus in Newark, and Dealertrack Technologies Headquarters on Long Island.
SCOTT E. SPECTOR - AIA
Principal

A Principal of Spector Group, in charge of providing architectural, interior design, facility planning and project management services. As a member of the firm for twenty-eight years, he has lead design teams on a wide variety of projects. Scott thrives in the fast-paced, detail-oriented environment of corporate tenant and building owner based design. Through his experience with leading national corporations and building owners, Scott merges the multiple aspects of design and delivery to achieve a client’s business goals. Mr. Spector’s active involvement in projects and working with the staff adds to the integrity of the firm.
SPG Architects is a mid-sized architectural firm based in New York City. Headed by two partners, SPG is an award-winning design practice that also provides a comprehensive range of architectural and interior services. The firm has served our clients on a wide variety of regional, national, and international projects that include single- and multi-family residences, retail environments, corporate interiors, and institutional and hospitality buildings and spaces. Residences include numerous co-op and condominium apartments, urban townhouses, second homes, free-standing houses and residential compounds throughout the US and Latin America. Although the clients are diverse, they are united in their desire for architecture that is well conceived and well executed by a team of professionals.

SPG Architects' modernist approach to design allows for the various functions of a space to be organized and expressed, while eliminating the cacophony of the untended environment. Architectural ideas are drawn from the project site and the client's needs and desires. These then are expressed through manipulations of form and light. An interest in up-to-date building technologies and construction materials, both natural and man-made, further informs the design. SPG's work clearly presents a visual consistency based on human proportions, the exploration of light, and the judicious use of materials that provide singular tactile, visual, spatial and temporal experiences.
ERIC A. GARTNER - AIA, LEED AP+
Partner

A partner at SPG Architects since 1993, Eric first began working with the firm in 1989. He received both his BS in Architecture and his MArch degrees from the University of Virginia where he maintains an active relationship. He has served as a visiting critic both at UVA and at numerous other schools of architecture. At SPG, Eric has worked to broaden the firm’s range of project types and helped it to expand its national and international presence. SPG Architects’ built work is now located not only across the US, but also throughout Latin America and in Africa, and it has been published worldwide. Eric’s on-going commitment to both environmental and social responsibility has instigated and informed a series of projects that explore the benefits of sustainable design. He serves on the Board of Advisors of E3NYC, an organization establishing an environmentally sustainable economic development plan for New York City, and continues working as a design architect for Kageno Worldwide Community development project in Banda, Rwanda. Eric is a member of the American Institute of Architects, is registered with the National Council of Architectural Registration Boards and is a LEED Accredited Professional.
Steven Holl Architects is a 40-person innovative architecture and urban design office working globally as one office from two locations; New York City and Beijing. Steven Holl leads the office with senior partner Chris McVoy and junior partner Noah Yaffe. Steven Holl Architects has realized architectural works nationally and overseas, with extensive experience in the arts (including museum, gallery, and exhibition design), campus and educational facilities, and residential work. Other projects include retail design, office design, public utilities, and master planning. With each project the firm explores new ways to integrate an organizing idea with the programmatic and functional essence of a building. Steven Holl Architects is recognized for the ability to shape space and light with contextual sensitivity and to catalyze the unique qualities of each project to create a concept-driven design at multiple scales. Steven Holl Architects specializes in seamlessly integrating new projects into contexts with particular cultural and historic importance. Several of the projects involve renovation and expansion of historically important structures, including the Cranbrook Institute of Science (Bloomfield Hills, Michigan, USA), the Sarphatistraat Offices (Amsterdam, The Netherlands), and the Sail Hybrid mixed-use project (Knokke-Heist, Belgium). In June 2007 the much celebrated addition to The Nelson-Atkins Museum of Art in Kansas City, Missouri opened to the public.
NOAH YAFFE
Partner

Noah Yaffe has been with Steven Holl Architects since 2004 and was named partner in 2011. He attended Colorado College and received his Masters in Architecture from Harvard University’s Graduate School of Design. He is currently the Partner in Charge for the Lewis Center for Creative and Performing Arts at Princeton University and the new Seona Reid Building at the Glasgow School of Art, in Glasgow, Scotland. He has been Associate in Charge for several projects, including the Knut Hamsun Center in Hamarøy, Norway, and the Herning Museum of Contemporary Art in Herning Denmark, which both opened in 2009.
Drawing insight from ecological systems, Studio Gang works across project types to create places that strengthen beneficial relationships between individuals, communities, and environments. Founded by American Architect Jeanne Gang, Studio Gang has produced some of today’s most innovative architecture, including the 82-story, undulating Aqua Tower in downtown Chicago; the Arcus Center for Social Justice Leadership at Kalamazoo College, the world’s first purpose-built structure for social justice education; and Civic Commons, a multi-city project reimagining public buildings across the United States.

Studio Gang is currently designing major projects throughout the Americas and Europe. These include the expansion of the American Museum of Natural History in New York City; the new United States Embassy in Brasília, Brazil; mixed-use towers in Toronto and Amsterdam; and a new, unified campus for the California College of the Arts in San Francisco.

Intertwined with its built work, Studio Gang develops research and related projects such as publications, exhibitions, and events that push design’s ability to create public awareness and lead to change—a practice Jeanne calls “actionable idealism.” These include Polis Station, an ongoing project exploring how American police stations can be reimagined through an inclusive design process to better serve their communities, and Reverse Effect, an advocacy publication produced to spark a greener future for the Chicago River.
WESTON WALKER - AIA, LEED AP  
Design Principal - New York office

Weston Walker leads design teams for many of Studio Gang’s complex mixed-use projects, including Gilder Center for Science, Education, and Innovation, an expansion to the American Museum of Natural History; FDNY’s new firehouse for Rescue Company 2 in Brooklyn; the next United States Embassy in Brasilia, Brazil; the design of Studio Gang’s first project in Canada, a mixed-use tower in Toronto’s Yonge and St. Clair neighborhood; and 40 Tenth Avenue, a high-rise shaped by environmental and urban conditions in order to preserve sun and views to New York’s High Line Park. Wes is a graduate of Yale University, where he earned his Master of Architecture and was awarded the AIA’s Henry Adams Medal. He received his Bachelor of Arts in Music from Cornell University, graduating summa cum laude for his thesis work exploring systems of perception and meaning in both musical and architectural spaces.

RODIA VALLADARES SÁNCHEZ - AIA, NCARB  
Senior Project Leader

Rodia Valladares Sánchez leads a variety of projects as well as operational management in the New York office. Throughout his ten-year tenure at Studio Gang, Rodia has contributed to many of the Studio’s most award-winning projects, including Writers Theatre, the WMS Boathouse at Clark Park, and Vista Tower. He is now overseeing the construction of FDNY’s new firehouse for Rescue Company 2 in Brooklyn; and recently completed an office renovation for the Solomon R. Guggenheim Foundation in Manhattan. Rodia holds a Master of Architecture from Escuela Técnica Superior de Arquitectura de Madrid and a Master of Architecture from Harvard GSD, where he was a recipient of the Marcelino Botín Foundation Fellowship and “La Caixa” Foundation Fellowship.
Teeple Architects was founded in 1989 in Toronto, Canada by firm Principal Stephen Teeple. Over the past 28 years the firm has built a reputation for design leadership and technical excellence through a broad range of acclaimed institutional, commercial and residential projects.

The firm has been recognized for executing technically advanced projects of exceptional quality that are conceptually and practically rooted in the specific needs and unique aspirations of each client. The office’s work is characterized by its commitment to responding creatively and effectively to the needs and aspirations of our clients as well as to the dictates of site climate, socio-cultural context, and budget. These values inspire us to find innovative and appropriate solutions for each new project.

The work of Teeple Architects has been recognized with awards for design excellence and sustainability on the local, national and international levels, including six Governor General’s Medals for Architecture (Canada’s highest architectural honour) and a prestigious International Holcim Award for Sustainable Design.
Stephen Teeple, founder and principal of Teeple Architects, is a Fellow of the Royal Architectural Institute of Canada, the Royal Canadian Academy of Arts. Mr. Teeple is a prominent member of the Canadian design community, committed to active and ongoing engagement in all aspects of discourse regarding design, creativity and the public realm and was honoured to receive the Queen’s Diamond Jubilee Medal in recognition of his outstanding service and contribution to Canadian design and culture in 2013.

Mr. Teeple’s recent work has explored the cultural dimension of sustainability in design, a practice he believes is in keeping with the architect’s responsibility to understand the evolving role of architecture in society. Throughout the evolution of his practice, there remains a consistent intent to pursue architecture as an art form - a resonant form that shapes human experience into a heightened level of felt expression. The work of Mr. Teeple and Teeple Architects Inc. has been recognized at both the national and international level for its inspired, intelligent and efficient responses to site, ecology and the specific and unique needs of each client.
TEN ARQUITECTOS

TEN Arquitectos has advanced a unique brand of modernism that embraces the power of simple geometries, while pushing the limits of composition and scale to positively add to the urban fabric and create opportunities for local communities. With over 90 employees working in offices in New York and in Mexico City, TEN Arquitectos is a truly multicultural architecture and urbanism practice, oscillating between different contexts, programs and scales. Across the firm’s portfolio of projects there is a consistent thread that enforces attentiveness to construction and craft, driven by a rigorous process of investigation of the geography and the culture of each site and a commitment to the social, economic and political conditions of the place. The firm’s highly integrated approach is rooted in a belief that architecture is a public asset, responsible for enhancing the quality of life and experiences of the collective.
ANDREA STEELE - AIA
Partner

Andrea Steele is a Partner at TEN Arquitectos and oversees the New York office. Andrea is in charge of the firm’s US projects, with a particular focus on institutional, cultural and community oriented projects. Andrea received her Masters in Architecture from Harvard University’s Graduate School of Design, and has taught several architecture studios, including most recently at Cornell University. She has participated in awards and academic juries around the world and has lectured on TEN’s work throughout the US.

Her current TEN Arquitectos projects include a new innovative hub for NASA, part of the GSA Design Excellence Program, to be located on the Glenn Research campus in Cleveland, Ohio; a new mixed use residential waterfront development in East Harlem, New York; a new cultural heart for Downtown Brooklyn including Brooklyn Academy of Music, Brooklyn Public Library, MoCADA and 651 Arts; a new community center in Queens for Make the Road New York; and the recently completed new 53rd Street branch library for the New York Public Library across from the Museum of Modern Art.
Voorsanger Architects PC specializes in the design of cultural and urban space, transportation design and custom residential architecture. The firm is located in New York City with a staff of twenty-two. Founded in 1978 as Voorsanger and Mills Architects, the firm was subsequently reorganized in 1990, and is today Voorsanger Architects PC. Since its inception, the Voorsanger firm has gained wide recognition for its built work with an emphasis on museum and public institutional projects. Voorsanger Architects has an international reputation for creating unique architecture in urban settings and the integration of design with a variety of landscape environments.

Voorsanger Architects PC has attracted a diverse group of architects and designers, all of whom serve to provide a creative/dynamic working environment in architecture, interior design, urban design, master planning and transportation design. To date, Voorsanger Architects PC has received over 30 distinguished city, state, national and professional association design awards. Institutional & Commercial awards include the Canon Prize from the National Academy of Design, American Institute of Architects Awards and The City of New York Access NY Awards. Residential awards include American Institute of Architects Award as well as AIA New York State & NY Chapter Design Awards.
Bartholomew Voorsanger received a Bachelors Degree with Honors from Princeton University in 1960, a Masters Degree in Architecture from Harvard University in 1964 and a Doctor Honoris Causa at the University for Architecture and Urbanism "Ion Mincu", Bucharest, Romania, in 2005. He worked for three years with urban planner Vincent Ponte in Montreal, Canada and subsequently for ten years as a Design Associate for I.M. Pei & Partners. The firm Voorsanger & Mills was established in 1978 and reorganized as Voorsanger Architects PC in 1990. Mr. Voorsanger is the Principal in charge of design for the firm. Mr. Voorsanger has served on many national and international juries for design awards, has been a speaker at numerous professional symposia, and has authored a variety of articles for design and art periodicals.
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